SEABY'S

COIN AND MEDAL

BULLETIN

MAY 1964

ROMAN COINS AND THEIR VALUES

19 r edition

STANDARD CATALOGUE OF BRITISH COINS

VOL. I

edition

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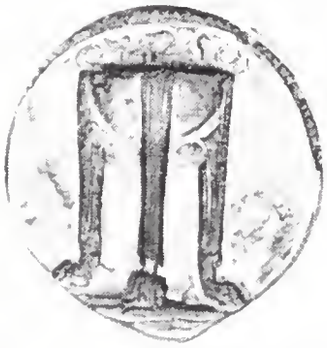

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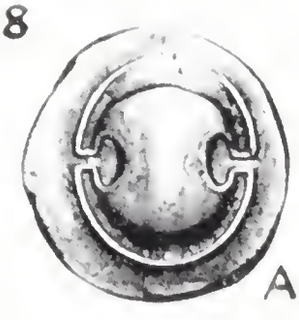

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SEABY'S
COIN AND MEDAL
BULLETIN

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No. 61 — No. 63 — No. 65.

For the past fifteen years we seem to have been splitting at the seams. It is not that coins themselves take up a great deal of space, but with the growing popularity of coin collecting we have required more staff to cope with increased business, and humans do require room in which to work and move around.

As the publishing side of our business has grown and we have needed more room for storing catalogues, books, packing materials and cabinets, and have wanted more space for additional staff to deal with your letters, accounts and our growing mailing list, so we have taken on further floor space at No. 65 and have overflowed into No. 61 Great Portland Street.

For too long strangers looking for us have wandered up and down Great Portland Street looking in vain for a ground floor coin shop. Now they will miss us only if they go past with their eyes shut, as ground floor premises have become available at No. 63. This used to be a motor-car showroom, but shopfitters are now busily converting it for use as a shop where we can sell books, catalogues, cabinets and other numismatic accessories, deal with general enquiries and have a small exhibit of coins and medals.

We should now have rather more room to breathe in our English department where we have been falling over ourselves for some time past, but during the next two or three weeks while we are moving and generally re-organising we would ask our readers to be more tolerant than usual if their letters are not answered promptly.

H. A. SEABY.

THE DUNBAR MEDAL.

By F. Bell.

The execution of Charles I on 13th January, 1649, brought to an end the uneasy friendship between English Parliamentarians and Scottish Presbyterians. The Scots were at this point willing to recognize Prince Charles as king if he in turn would support Presbyterianism; the English Parliament (by this time essentially the English Army) was in no mood for any such compromise. It was no easy matter to persuade Prince Charles to subscribe to the Covenant but on 1st May, 1650, he signed the Breda agreement (the Governors of Scotland having compelled him to adopt it voluntarily!) and by June he had arrived in Scotland. War between England and Scotland became inevitable and Cromwell strongly advocated that the initiative should be taken by England. On 26th June, 1650, Cromwell was appointed Commander-in-chief of all the forces within the Commonwealth of England and on the 22nd July he crossed the border from Berwick.

The Scottish forces were commanded by David Lesley who adopted a cautious policy. Cromwell was allowed to advance to Edinburgh but could not bring the opposing forces to battle nor could he penetrate the defences round Edinburgh. By the end of August Cromwell's forces were weakened by illness and lack of supplies and were menaced by an army of twice their own strength. Cromwell was forced into retreat and by the 1st September had reached Dunbar. Lesley had already established forces at Cockburnspath, between Dunbar and the border, and his main army, on the commanding height of Doon Hill, confined the English troops to the narrow coastal strip. Cromwell's position was very serious as he himself recognized in a letter written to Haselrig in Berwick on 2nd September.

Fortunately for Cromwell, Lesley threw away all his advantages by descending Doon Hill. The reasons for this move will never be settled but Cromwell rapidly seized his opportunity and at 5 a.m. on 3rd September struck at the Scots. His battle cry was " The Lord of Hosts "; that of the Scots " The Covenant." Many accounts of the battle exist. John Buchan's in his " Oliver Cromwell," is clear and illustrated with useful maps. Cromwell's own account, written on 4th September in the form of a letter to the Speaker of the Parliament of England, is readily available in the numerous reprints of Carlyle's " Letters and Speeches of Oliver Cromwell." The victory of Cromwell was as remarkable as it was complete and it is not surprising that on the 7th September the Commons should resolve " that their special thanks be conveyed to the Lord-General for his eminent services at the great victory of Dunbar, and that his Excellency be desired to return their thanks also to the officers and soldiers of the army, and that a number of gold and silver medals be distributed amongst them." Thomas Simon was ordered to proceed to Scotland to take the " effigies, portrait, or statue of the Lord-General to be placed on the medal."

On 4th February, 1651, Cromwell writes, " It was not a little wonder to me to see that you should send Mr. Symonds so great a journey, about a business importing so little, as far as it relates to me." He suggests that the Commemoration of that great Mercy at Dunbar " might be better expressed upon the Medal, by engraving, as on the one side the Parliament, which I hear was intended and will do singularly well, so on the other side an Army, with the Inscription over the head of it, *The Lord of Hosts*, which was our Word that day . . . I do think I may truly say, it will be very thankfully acknowledged by me, if you will spare the having my Effigies in it. The Gentleman's pains and troubles hither have been very great; and I shall make it my second suit unto you that you will please to confer upon him that Employment which Nicholas Briot had before him; indeed the man is ingenious, and worthy of encouragement."

Finally two medals were struck. Both have as the obverse a bust of Cromwell and, therefore, the statement in *Medallic Illustrations* (Vol. I, p. 390) that the design of the medal was suggested by Cromwell himself can scarcely be accepted as correct. The legend is THE LORD OF HOSTS. Word at Dunbar. SEPTEM: Y.3.1650., and the reverse shows Parliament assembled with the Speaker. Both are oval in shape, the first (M.I. 391/13) measures 1×0.85 ins., with T. SIMON . F on the truncation, and has a ring for suspension; it is found in both gold and silver. The second, 1.35×1.15 ins., with THO . SIMON . FE . on the truncation, is found in gold, silver, and lead. The dies of this second medal were discovered in the mid-1800's in a house sometime occupied by Cromwell's son, Richard. Some specimens were subsequently struck in silver and copper and are stated to show their late origin by cracks and rust marks.

Thomas Carlyle, clearly no numismatist, makes the following somewhat scathing comments in his " Cromwell." " Of Nicholas Briot and Mr. Symonds since they have the honour of a passing relation to the Lord-General, and still enjoy, or suffer, a kind of ghost-existence in the Dilettante memory, we may subjoin the following particulars." Carlyle then briefly details Briot's apprehension at Scarborough on 20th August, 1642, after Parliament's seizure of the mint in the Tower on 10th August, 1642, and lamely concludes " What became of him afterwards, or what was his history before, no man and hardly any Dilettante knows." In point of fact Briot flitted back and forth between the two parties and supplied dies secretly to the King. His services were supplemented after June, 1643, by those of Thomas Rawlings, whose appointment as chief engraver was confirmed at the restoration in 1660. Briot died in Oxford in 1646.

Carlyle gives a somewhat more satisfactory account of Thomas Simon, who had the remarkable record of preparing Great Seals for Charles I, two for the Commonwealth, two for Cromwell as Protector, one for Richard Cromwell, and one for Charles II. He appears to have had singular difficulty in extracting payment for his work, and, in addition, in the later part of his career had the disappointment of seeing the work of John Roettier preferred to his own. Simon's final protest against this took the form of the famous petition crown (1662), so magnificently pictured as the frontispiece of Sutherland's "Art in Coinage." Simon died in the plague of 1665.

NOTES ON ENGLISH HALFPENCE AND FARTHINGS 1279 TO 1660.

By E. J. Harris, F. Purvey and P. Woodhead.

4. *A Period of Low Activity—May* 1285-*September* 1291

After November 1281 no farthings or halfpence were struck until a period starting sometime between May 1285 and August 1286. Pence had continued to be issued between 1281 and 1285 and the date for the resumption of the coinage of the minor denominations coincides approximately with the issue of pence of Fox Group IVc. From this time until the opening of the mint at Reading in 1335 halfpence and farthings were struck at London only.

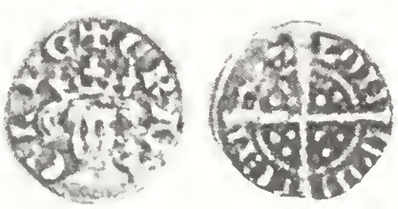
The distinguishing features of the farthings of this period are:

1. A reverse reading CIVITAS LONDON. This is the most conspicuous difference between the farthings of this period and those of the preceding third period which use the form LONDONIENSIS.
2. A plain initial cross.
3. On the majority of farthings a generally neat appearance. These relate to Fox Group IV. A few have large and irregular lettering and a tall crown and these must be related to Group V.

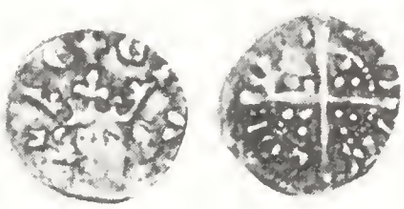
With the halfpence it is less easy to draw a clear line between those of the last period and those of this period as some of the earlier dies appear to have survived for use with the post-1285 dies. However the true fourth period coins can be identified from the following features:

1. The crown is smaller and less spread than on halfpence of the last period.
2. The lettering is smaller than on coins of the last period.
3. On some coins there is a pellet before LONDON in the reverse legend. Some coins with this feature also have three pellets on the King's breast.
4. Coins with pellets on the obverse or reverse, as three above, usually have the thin waisted form of the letter s (Fig. 8). Those without pellets usually have the thick waisted form (Fig. 9) and have an unbarred version of the letter A (which is not normally found on halfpence of the third period).

All illustrations are magnified × 1½



041



042

Summary:

FARTHINGS

041 (Gp. IVd or IVe)
Obv. Cross 7. E R ANGLIE. Generally neat appearance.
Rev. CIVITAS LONDON. Letter s of thin waisted form.

042 (Gp. V)
Obv. Cross 8. Legend as 041 but lettering larger.
Rev. As 041 but lettering larger and more irregular. Letter s from single punch.

0401

0402

0403

HALFPENCE

0401 (Gp. IVc)
Obv. Cross 6. EDW R' ANGL' DNS hYB
Thick waisted letter s (Fig. 9). Letter A unbarred.
Rev. CIVITAS LONDON. Letter A unbarred.

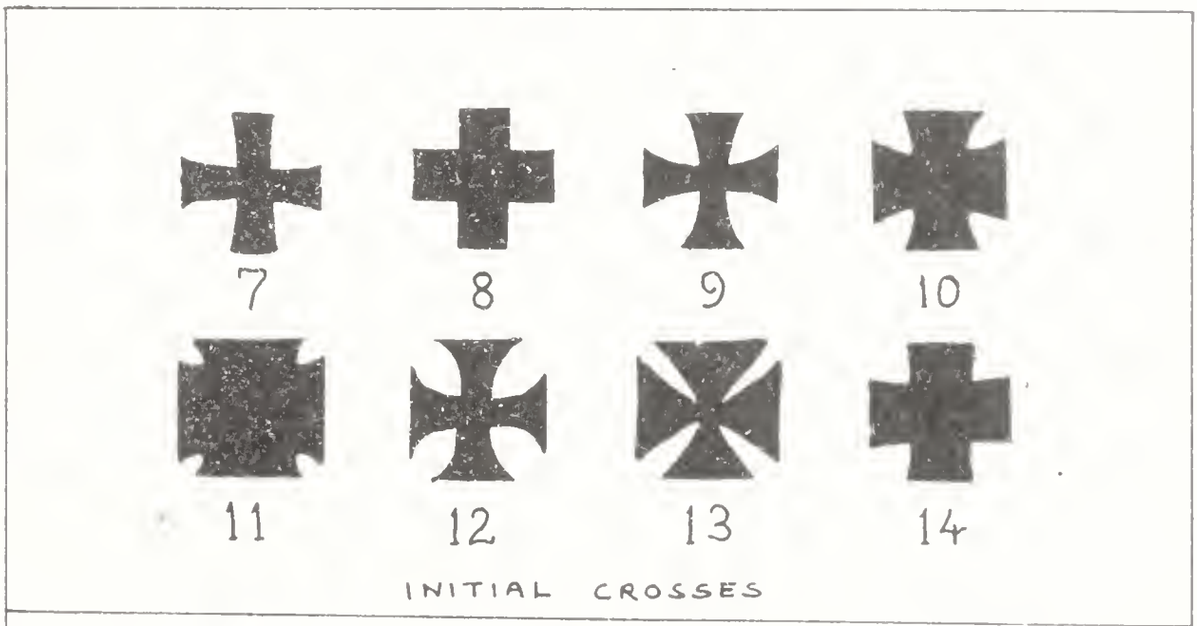
0402 (Gp. IVd)
Obv. As 0401.
Rev. CIVITAS . LONDON. Pellet before LONDON. Letter A unbarred. Thick waisted letter s (Fig. 8).

0403 (Gp. IVe)
Obv. As 0401 but lettering slightly smaller. Thin waisted form of the letter s (Fig. 9). Three pellets on the King's breast.
Rev. As 0402 but with thin waisted form of the letter s (Fig. 9).

5. *A Second Period of Low Activity—September* 1291-*Autumn* 1302

The last quarter of 1291 showed a marked reduction of output of all denominations. A glance at the graph of amounts struck, however, will show that the out-

puts of halfpence and farthings were not proportionate during the period. Whereas halfpence continued to be struck spasmodically and at a consistently low level, the farthings after a period of very low output increased to a peak in 1294 and thereafter continued to be struck at a fairly high rate until the end of the period.



INITIAL CROSSES

FIG 10 FIG 11 FIG 12

FIG 13 FIG 14 FIG 15 FIG 16 FIG 17

Two main varieties of farthing can be attributed to this period. The first has the same reading as was used in the last period and shows affinities to the pence of Fox Group VII. These may be dated to 1294-1295. The second variety uses a new obverse legend and must belong to the latter half of the period from 1296 to 1302.

The first variety of farthing which reads E R ANGLIE may be distinguished by the following features:

1. Face large with square chin, hair bushy.
2. Initial cross as No. 5.
3. Letter E open, letter C open, letter S composite.

The second variety of farthing which reads E R ANGL DN is most easily identified by the obverse legend alone as this is not used on any other farthings without an inner circle on the obverse. Other features are:

1. Small face, compact hair.
2. Letter N sometimes unbarred (probably the coins with barred Ns are earlier than those without bars).
3. Letters E and C are invariably closed. Letter A is unbarred.

The halfpence show fairly close correspondence with the contemporary pence although no specimen attributable to Fox Group V has yet turned up. In view

of the small output in 1291-95 it is quite possible that halfpenny dies of Fox Group IVe (No. 0403) continued to be used until the introduction of the coins relatable to Group VI (No. 0501 below). It is not at present possible to distinguish between halfpence corresponding to the pence of Fox Groups VIII and IX. The coins attributable to the latter group must be very few in number because output of halfpence was nil in both 1299 and 1300. It must be presumed however that halfpence of 1301 and 1302 were similar to those issued in 1298 and shortly previous to that date.

The identifying features of the halfpence of this period are as follows:

1. For coins which may be related to the pence of Fox Group VI; head small lettering neat and regular, letter S from a single punch, letter E closed (previously this had been in the open form). On the reverse the letter C of CIVITAS is always closed and letter O is of a distinctive form with a waist (Fig. 10) that is also found on some of the contemporary pence. Letter N may be double barred.

2. For coins which may be related to the pence of Group VII; head large, eyes almond shaped, letter E open, letter S composite (Fig. 8), letter N normally double barred. On the reverse the letter C is open and there, too, the composite S and double barred NS are found.

3. For coins which may be attributed to the period of Fox Groups VIII and IX; head small, lettering neat but less regular than on Group VI coins, letter E closed, letter S from a single punch. The band of the crown curves up to the end fleurs in a distinctive manner.

Mules between these three varieties are known.

051

052

Summary:

FARTHINGS

051 (Gp. VII) *Obv.* Cross 5. E R ANGLIE. Letter E open. Hair bushy. Face broad. Eyes often conspicuous pellets.

Rev. CIVITAS LONDON. Letter C open, letter S thin waisted.

052 (Gp. VIII and IX) *Obv.* Cross 9. E R ANGL DN. Small face, compact hair. Letter E closed. Letter A unbarred. N usually barred but on some specimens unbarred.

Rev. As 051 but S from single punch. Letter C closed. Letter NS usually unbarred. Letter A usually unbarred.

HALFPENCE

0501 (Gp. VI) *Obv.* Cross 8. EDW R ANGL DNS hYB
Head small. Lettering small, neat and regular. Letter S from a single punch. Letter E closed.

Rev. CIVITAS LONDON. Letter C closed, letter O waisted (Fig. 10). Lettering small as on obverse. Letter N sometimes double barred.

0502

0503

0502 (Gp. VII) *Obv.* Cross 7 or 8. Legend as on 0501 but lettering larger. Letter E open, letter S composite, letter N double barred. Head large, eyes almond shaped.

Rev. Legend as 0501. Letter C now open, letter S composite. Letter N double barred.

0503 (Gp. VIII) *Obv.* Cross 10. Legend as 0501 with letter E again closed and S from single punch. Crown band curves up at end fleurs (Fig. 11). Head small.

Rev. Legend as 0501 with letter C again closed but O now plain (not waisted). N normally single barred.

B.A.N.S. CONGRESS AT BRISTOL

8th-10th MAY, 1964.

Collectors wishing to attend the Congress, details of which were given in the February *Bulletin*, are requested to apply without delay to Mr. A. Warhurst, City Museum, Queen's Road, Bristol 8, if they have not already done so.

SEARCHING FOR ANCIENT COINS IN GREECE.

By P. G. Kokkas.

Mr. S. C. Parsons' short article in the March *Bulletin* (page 91) came at the right moment to destroy certain illusions. I suppose it will be a very useful warning for the collectors travelling in Greece about what they might most possibly find in the land of their dreams, when searching for coins. Nevertheless, being myself a collector of Roman coins for almost ten years, and having consequently had more experience than Mr. Parsons of the conditions of the Greek market, I find that a few corrections and additions on his article seem to be necessary.

As a matter of fact coin dealers do not exist in Greece. In Athens and to some extent in Thessalonika ancient coins are sold usually in shops dealing in antiques, but although it is only in such places that the foreigner can find most easily what he wants, generally speaking I do not recommend them because they are too expensive. In the rest of the country exclusively, but also in the two big towns mentioned above, coins can be obtained frequently in old fashioned and usually very dirty little shops of goldsmiths, silversmiths, jewellers and watch-makers. Occasionally one can also find ancient coins whilst inspecting the windows of provincial foreign money changers or stock-brokers in the neighbourhood of the bourses.

The foreign collector must always be cautious in such places, the shop-keeper knows little of numismatics and is inclined to overprice his coins. Whether the pieces he sells are forgeries or not he usually knows very well, but occasionally he will pretend to be ignorant. As a rule the shopkeepers can distinguish a turtle of Aegina from a stater of Rhodos, but it seems impossible for them to decide between two imperial copper coins which is the one of Mark Antony and which of Hadrian.

Certainly, they cannot explain to the visitor if the " owls " in their window are of the sixth or the fourth century. However, they are aware of their ignorance in this field and, since they secretly admit that the collector who enters their shop knows more about coins than they do, they try always to compensate for any loss in selling good pieces too cheap by asking a little more than the realistic price for each one. Under such terms, 10s. to 20s. must be paid for an F or VF Roman denarius, no matter the emperor or the reverse it represents. Consequently, on more than one occasion I have found myself bound to pay a price like this for the commonest Caracallas in order to get (in the same lot and at the same price) a really good silver specimen of Julius Caesar or Paulina. It has happened in the same way when I have had to bargain for Roman dupondii and asses, but not I am afraid for sestertii too, which because of their large size are very highly priced.

Buying ancient coins from such people, even when they are honest to their clients, is obviously a very complicated affair. The foreigner, especially those who are English-speaking, has to confront three difficulties: the ignorance of the language, the incapacity for bargaining, and mainly the desire of the seller to gain by the presence of the foreign collector what he might otherwise have to wait for weeks to sell to a local collector.

There are only two ways, I think, to evade these dangers, and in both of them the aid of a Greek collector is essentially needed. The first thing that the foreign collector must do when arriving to Greece, is to meet and use as guide a native collector; after that moment he must be patient and not move a step without him. Greek collectors are very polite people, ready to help even without being asked. After becoming friends in half an hour, the foreigner can explain to his host what he wants to buy as well as the amount he wishes to spend. If the foreigner goes with his guide to the shops he must keep well in mind that it is the other who buys and not him, so he should conceal his zeal, and even if he cannot but show himself a little curious he should always remain indifferent. It seems to me far better if he can stay at home and send his host with orders and some money to do the job for him. It is self-evident that if one has such good friends, purchases of that kind through an intermediate can be realized for his account not only when he is travelling to Greece, but also by orders sent from abroad. The Greek law does not permit the exportation by mail of coins, but obviously this is not an insurmountable problem.

The real problem lies in how to find a Greek collector to ask his help. Collectors of coins in Greece are but very few, and these not organized. There is no numismatic club in Athens or Thessalonika, nor do other societies have numismatic sections. As a result, the only way to get in contact with a Greek collector remains through local museums.

This is quite an unofficial advice, but I am sure that the curator of the Numismatic Cabinet in Athens just as the curators of all archaeological museums in Greece will be very prompt to help the foreign collector in this point so that he will be guided well in the country. Since almost all the coins found in Greece are concentrated to Athens and exhibited in the Cabinet of the National Archaeological Museum, most of the local Museums have not coin collections of their own.

Needless to say, Greek Museums do not sell any coins, even when they do possess duplicates.

There is no doubt that the information of Mr. Parsons' guide-book about ignorant farmers digging up ancient coins and selling them to equally ignorant antique shops is still quite true. Finds of coins are frequently announced by the press and it is certain that jars full of coins are ploughed up in fields all through the year and most usually not declared to the State authorities. These finds are often

purchased from the farmers at extremely low prices by pedlars and hawkers who cross the country incessantly, and then sell them in Athens or Thessalonika to jewellers and antique shops. Probably the bulk of the undeclared coins are brought to Athens, which is the great market for this kind of material, not without having passed before through the hands of two or three intermediaries. Greek collectors occasionally have an opportunity of meeting these pedlars, but such fortune is hardly likely for the foreigner.

In conclusion I would, in the main, but repeat Mr. Parsons' admonitions. What was said is absolutely correct with ancient coins; on the contrary all silver and copper coins struck after *c.* 1500 A.D. are comically cheap in Greece. European crowns, with almost no distinction are tariffed from 8s. to 25s., smaller denominations are valuated according to their weight, copper coins never cost more than 3d. to 6d. each. Though I do not collect such coins, I remember well that once I could not resist the temptation to buy for 4d. one of these. It was a Russian piece of the copper 5 roubles of Armavir dated 1918. My profit, when I sold it after one month in Great Britain reached the fantastic rate of 75,000%!

It is funny to say it, but it is a fact, in the country of their origin Greek coins become day by day more inaccessible—but at the same time Greece remains a country where one can form a fine collection of all other coins at a minimum expense!

SHAKESPEARE MEDALS.

We have received a large number of orders for the Shakespeare medals advertised in the February and March *Bulletins*. It was anticipated that all orders would have been dealt with within four or five weeks, but it will obviously be several weeks before the last orders are despatched. Mr. Vincze has given individual attention to each medal and they are beautifully finished. Orders are being dealt with in rotation as they are being received.

THE COINAGE OF NICHOLAS II.

By R. W. Julian.

(*Continued from p.* 133).

1899

COPPER

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
64.	¼ Kopeck	Rosenkrantz	—	8,000,000	C
65.	½ Kopeck	Rosenkrantz	—	76,000,000	C
66.	1 Kopeck	Rosenkrantz	—	50,000,000	C
67.	2 Kopecks	Rosenkrantz	—	17,500,000	C
68.	3 Kopecks	Rosenkrantz	—	11,666,666	C

Rosenkrantz was the name of a private manufactory in St. Petersburg. All of the 1899 copper was struck here despite the fact that the С.П.Б. mm. appears on all the coins.

SILVER

69.	5 Kopecks	С.П.Б.	А. Г.	4,605,022	C
70.	5 Kopecks	С.П.Б.	Э. Б.	—	C
71.	10 Kopecks	С.П.Б.	А. Г.	14,000,022	C

72.	10 Kopecks	С.П.Б.	Э. Б.	—	C
73.	15 Kopecks	С.П.Б.	А. Г.	12,665,021	C
74.	15 Kopecks	С.П.Б.	Э. Б.	—	Scarce

In the author's collection is a 15 Kopecks of brass (or some similar metal) which seems to be dated 1899. The initials are definitely Ф. З. It may be a trialpiece since no silver pieces of this type are known.

75.	50 Kopecks	С.П.Б.	А. Г.	15,442,021	C
76.	50 Kopecks	С.П.Б.	Э. Б.	—	C
77.	50 Kopecks	С.П.Б.	Ф. З.	—	C
78.	50 Kopecks	Paris (*)	—	10,000,000	C

There exist plain-edged pieces of this date, no doubt from the St. Petersburg Mint.

79.	1 Rouble	С.П.Б.	Э. Б.	14,502,659	C
80.	1 Rouble	С.П.Б.	Ф. З.	—	C
81.	1 Rouble	Brussels (**)	—	10,000,000	C

There also exist plain edge specimens of this denomination, again no doubt struck at Petersburg.

GOLD

82.	5 Roubles	С.П.Б.	А. Г.	20,400,004	C
83.	5 Roubles	С.П.Б.	Э. Б.	—	C
84.	5 Roubles	С.П.Б.	Ф. З.	—	C

Plain edge specimens also exist of the 5 Roubles.

85.	10 Roubles	С.П.Б.	Э. Б.	27,600,013	C
86.	10 Roubles	С.П.Б.	Ф. З.	—	C

1900

COPPER

87.	¼ Kopeck	Rosenkrantz	—	4,000,000	C
88.	½ Kopeck	Rosenkrantz	—	36,000,000	C
89.	1 Kopeck	Rosenkrantz	—	30,000,000	C
90.	2 Kopecks	Rosenkrantz	—	20,500,000	C
91.	3 Kopecks	Rosenkrantz	—	16,666,667	C

SILVER

92.	5 Kopecks	С.П.Б.	Ф. З.	5,205,009	C
93.	10 Kopecks	С.П.Б.	Ф. З.	14,000,009	C
94.	15 Kopecks	С.П.Б.	Ф. З.	12,665,009	C

There were 1,000,000 20 Kopeck pieces struck in 1900, probably dated 1893. It is a possibility that they were struck in *late* 1900 and dated 1901.

95.	25 Kopecks	С.П.Б.	—	584,009	C
96.	50 Kopecks	С.П.Б.	Ф. З.	3,360,009	C
97.	1 Rouble	С.П.Б.	Ф. З.	3,484,013	C

GOLD

98.	5 Roubles	С.П.Б.	Ф. З.	20,277,013	C
99.	10 Roubles	С.П.Б.	Ф. З.	6,021,013	C

1901

COPPER

100.	1 Kopeck	Rosenkrantz	—	15,000,000	C
		С.П.Б.	—	15,000,000	
101.	2 Kopecks	Rosenkrantz	—	10,000,000	C
		С.П.Б.	—	10,000,000	
102.	3 Kopecks	Rosenkrantz	—	5,000,000	C
		С.П.Б.	—	5,000,000	

There is no way of distinguishing between the two mints, since both carried the mm. С.П.Б. From this point on, all copper coins were struck at the Imperial Mint.

SILVER

103.	5 Kopecks	С.П.Б.	Ф. З.	5,790,020	C
104.	5 Kopecks	С.П.Б.	А. Р.	—	C
105.	10 Kopecks	С.П.Б.	Ф. З.	15,000,020	C
106.	10 Kopecks	С.П.Б.	А. Р.	—	C
107.	15 Kopecks	С.П.Б.	Ф. З.	6,670,020	C
108.	15 Kopecks	С.П.Б.	А. Р.	—	C

109. 20 Kopecks С.П.Б.

Obverse: Similar to No. 107, initials Ф. З.

Reverse: *20* / КОПѢЙКЪ / — / 1901 / С.П.Б. (*20* / KOPECKS / — / 1901 / S . P . B .), etc.

Edge: Reeded *Rarity:* Common *Mintage:* 7,750,026

110.	20 Kopecks	С.П.Б.	А. Р.	—	Scarce
111.	25 Kopecks	С.П.Б.	—	13	Scarce
112.	50 Kopecks	С.П.Б.	Ф. З.	412,020	C
113.	50 Kopecks	С.П.Б.	А. Р.	—	C
114.	1 Rouble	С.П.Б.	Ф. З.	2,608,021	C

There are two varieties of this date: wide and narrow date (for Ф. З. only).

115.	1 Rouble	С.П.Б.	А. Р.	—	C

GOLD

116.	5 Roubles	С.П.Б.	Ф. З.	7,500,022	C
117.	5 Roubles	С.П.Б.	А. Р.	—	C
118.	10 Roubles	С.П.Б.	Ф. З.	2,377,021	C
119.	10 Roubles	С.П.Б.	А. Р.	—	C

1902

COPPER

120.	1 Kopeck	С.П.Б.	—	20,000,004	C

121.	2 Kopecks	С.П.Б.	—	29,200,010	C
122.	3 Kopecks	С.П.Б.	—	11,400,010	C

SILVER

123.	5 Kopecks	С.П.Б.	А. Р.	6,000,009	C

Some minor varieties exist of this piece.

124.	10 Kopecks	С.П.Б.	А. Р.	17,000,009	C
125.	15 Kopecks	С.П.Б.	А. Р.	28,666,675	C
126.	20 Kopecks	С.П.Б.	А. Р.	0	C

This piece was probably struck in 1903.

127.	50 Kopecks	С.П.Б.	А. Р.	36,009	C
128.	1 Rouble	С.П.Б.	А. Р.	140,009	C

GOLD

129.	5 Roubles	С.П.Б.	А. Р.	6,240,009	C
130.	10 Roubles	С.П.Б.	А. Р.	2,019,009	C

131. 37½ Roubles (100 France) С.П.Б.

Obverse: Similar to 25 Roubles of 1896.

Reverse: Similar to No. 33 except top legend is 37 РУБЛЕЙ 50 КОПѢКЪ. 1902 Г. while lower inscription reads 100 ФРАНКОВЪ (37 ROUBLES 50 KOPECKS / 100 FRANCS).

Edge: As No. 33. There are no mintmaster initials for these large gold coins of Russia.

Rarity: Rare (R) *Mintage:* 236

The mint report includes 10 struck in 1903 and 1 in 1904. This piece is definitely a coin, although not struck strictly for circulation: it complies in every way with the regulations of the 1899 monetary law. (It was coined by order of the Emperor).

1903

COPPER

132.	1 Kopeck	С.П.Б.	—	74,400,010	C
133.	2 Kopecks	С.П.Б.	—	29,200,010	C
134.	3 Kopecks	С.П.Б.	—	11,400,010	C

SILVER

135.	5 Kopecks	С.П.Б.	А. Р.	9,000,005	C
136.	10 Kopecks	С.П.Б.	А. Р.	28,500,005	C
137.	15 Kopecks	С.П.Б.	А. Р.	16,666,671	C
138.	20 Kopecks	С.П.Б.	А. Р.	10,000,014	C
139.	50 Kopecks	С.П.Б.	А. Р.	19	Scarce
140.	1 Rouble	С.П.Б.	А. Р.	55,519	C

GOLD

141.	5 Roubles	С.П.Б.	А. Р.	5,148,019	C
142.	10 Roubles	С.П.Б.	А. Р.	2,817,019	C

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

The Cult of Aesculapius. The recent articles by Mr. Lloyd R. Lang have been most interesting. They have attempted to illustrate how coins may supplement or contradict well established historical fact. His statements with regard to the *spes publica* coin of Constantine with the Christogram and a standard resting on a serpent, is open to a different interpretation.

The cult of Aesculapius had reached the zenith of its power in the fourth century. This cult has had the symbol of a snake associated with it from its earliest origins to the present day medical symbol. Coins of Pergamum (as illustrated in the March *Bulletin*) and other city states that were sites of a sanctuary of Aesculapius, used as their symbol the serpent. In the fourth century this cult was in direct competition with Christianity and in 331 A.D. suffered a significant setback. At this time Constantine destroyed the sanctuary at Aegae. Edelstein regards this destruction by Constantine as a symbolic fate for the cult of Aesculapius. Following this, to an increasing extent, the sanctuaries of the pagans became " quarries for the shrines of Christ."

Reference to this event may be found in the De Vita Constantini, III, 56, by Eusebius Caesariensis and in the Historia Ecclesiastica, II, 5, by Sozomenus.

From this I think that this coin merely symbolizes the official adoption of Christianity and the official rejection of the cult of Aesculapius. It is also possible that the date of the coin could be placed at 331 A.D. rather than 333 A.D. as stated in the article.—*Gerald D. Hart, M.D., Toronto.*

The Swine Hoard. A pot containing 3,000 Roman coins was found at Swine, E. Yorkshire, early this year. Thanks to the co-operation of the farmer, Mr. F. H. Johnson, the hoard was recovered intact and has since been presented to Hull Museums. All the coins are bronze, originally silver-washed, and of small denomination. A preliminary examination shows that, apart from one early stray, the coins were all minted during the middle and later years of Constantine the Great (c. 320-335 A.D.). No coins of Constans are included and it therefore seems unlikely that the hoard was deposited much later than 335 A.D. This is the third hoard of Roman coins to be found at Swine and a fourth was discovered nearby in the parish of Sutton, but no Romano-British sites are otherwise known in the neighbourhood.—*J. Bartlett, F.S.A., Director, Kingston upon Hull Museums.*

Navy Medals for Egypt. In Captain W. A. Morgan's article " Notes on Medals for the Royal Navy " which appears in your issue for April, 1964, I have noticed one point that rather intrigues me. He lists the numbers of Egypt medals issued to three ships as follows:

Agincourt, 764. *Minotaur*, 600. *Northumberland*, 820.

Yet the three vessels were virtually sisters; and so noted an authority as the late Dr. Oscar Parkes gives their normal complements as just over 700; though they might actually have a crew of 800 or thereabouts.

On that basis it would seem that for whatever reason at least 100 fewer medals than might be expected were issued to the *Minotaur*. Can any explanation be suggested?—*Cmdr. W. M. Phipps Hornby, R.N.*

NOTES ON MEDALS FOR THE ROYAL NAVY.

For Campaigns and Expeditions on the Continent of Africa 1798 to 1910.

By Captain W. A. Morgan.
(*late of the Kensingtons*).

(*Continued from p.* 138).

The power of the Mahdi was increasing in the Sudan, the southern border of Egypt was threatened and General Gordon was besieged in Khartoum. In 1884 an expedition was mounted from Suakim, the Egyptian port on the Red Sea, that was threatened by the Mahdi's Troops and naturally the Force contained some elements from the Royal Navy.

The medal granted for the operations in the Sudan after 1884 was a variation of that given for the operations in Egypt in 1882—the difference being that the date 1882 was omitted from the reverse. The date on the Khedive's Star was also

altered to 1884. For those who already held the medal of 1882 a bar SUAKIM 1884 was granted, but for those who had no previous medal for Egypt the undated medal without a bar was given. The other bars for the 1884 operations from Suakim were—EL TEB and TAMAAI, and a joint bar EL-TEB/TAMAAI.

The fact that Naval details would be drawn mostly from ships operating in Indian waters rather than in the Mediterranean may account for the relatively few who possessed the 1882 medal. The approximate issue of the bars was:

Royal Marine Artillery. 141 Medals.

SUAKIM 1884—EL-TEB/TAMAAI to 1882 medal	21
SUAKIM 1884—TAMAAI to 1882 medal	3
EL-TEB	9
TAMAAI	13
EL-TEB/TAMAAI	71

Royal Marine Light Infantry. 328 medals.

SUAKIM 1884—EL-TEB/TAMAAI to 1882 medal	61
SUAKIM 1884—EL-TEB to 1882 medal	36
SUAKIM 1884—TAMAAI to 1882 medal	4
EL-TEB	51
TAMAAI	93
EL-TEB/TAMAAI	83

H.M.S. *Arab.* 97 medals—5 members of the crew held the 1882 medal and received the bar SUAKIM 1884.

H.M.S. *Briton.* 140 medals—4 Seedies received the bar SUAKIM 1884 to 1882 medals—other bars were to the undated medal.

EL-TEB/TAMAAI	19
EL-TEB	5
TAMAAI	36

H.M.S. *Carysfort.* 260 entitled to medal and/or bars.

SUAKIM 1884 to 1882 medal	171
SUAKIM 1884—EL-TEB/TAMAAI to 1882 medal	15
SUAKIM 1884—EL-TEB to 1882 medal	38

H.M.S. *Decoy.* Entitled to 76 medals and/or bars.

SUAKIM 1884 to 1882 medal	66

H.M.S. *Dryad.* Entitled to 159 medals and/or bars.

SUAKIM 1884 to 1882 medal	31
SUAKIM 1884—EL-TEB/TAMAAI on 1882 medal	4
SUAKIM 1884—EL-TEB on 1882 medal	2
SUAKIM 1884—TAMAAI on 1882 medal	5
EL-TEB/TAMAAI	8
TAMAAI	9

H.M.S. *Euryalus.* Entitled to 574 medals and/or bars.

SUAKIM 1884 to 1882 medal	258
SUAKIM 1884—EL-TEB/TAMAAI to 1882 medal	20
SUAKIM 1884—EL-TEB to 1882 medal	17
SUAKIM 1884—TAMAAI to 1882 medal	47
EL-TEB/TAMAAI	8
TAMAAI	18
EL-TEB	3

H.M.S. *Hecla*. Entitled to 260 medals and/or bars.

SUAKIM 1884 to 1882 medal	155
SUAKIM 1884—EL-TEB/TAMAAI to 1882 medal	22
SUAKIM 1884—EL-TEB to 1882 medal	5
SUAKIM 1884—TAMAAI to 1882 medal	8
EL-TEB/TAMAAI	1
TAMAAI	1
EL-TEB	2

H.M.S. *Humber*. Entitled to 248 medals and/or bars.

SUAKIM 1884 to 1882 medal	60
SUAKIM 1884—TAMAAI to 1882 medal	7
EL-TEB/TAMAAI	3
TAMAAI	64

H.M.S. *Jumna*. Entitled to 280 medals and/or bars.

SUAKIM 1884 to 1882 medal	37

H.M.S. *Orontes*. Entitled to 173 medals and/or bars.

SUAKIM 1884 to 1882 medal	67

H.M.S. *Ranger*. Entitled to 82 medals and/or bars.

SUAKIM 1884 to 1882 medal	9

H.M.S. *Seraphis*. Entitled to 239 medals and/or bars.

SUAKIM 1884 to 1882 medal	19

H.M.S. *Sphinx*. Entitled to 93 medals and/or bars.

SUAKIM 1884 to 1882 medal	11
EL-TEB/TAMAAI to 1882 medal	3
EL-TEB/TAMAAI to 1884 medal	9
EL-TEB to 1884 medal	2

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NUMISMATIC SOCIETIES.

Huddersfield Num. Soc. The fact that two papers given to the society at its March meeting were titled respectively "The Merry Monarch" and "Men were Deceivers Ever" may have suggested that they were to deal with the same subject. But that was not the case.

The first paper by E. A. Wood dealt historically with associations of the North country and Charles II. It was at Nun Appleton, the mansion ten miles South of York, to which Lord Fairfax, crippled with gout, had retired. It was at this house that the Restoration was virtually hatched. The old Parliamentarian used to wheel himself around the grounds in a remarkable armchair now preserved in York Museum. After Cromwell's death many resorted to the red brick house and besought Fairfax's help for the distraught nation.

His chief confederate was Edward Bowles, doyen Presbyterian minister at York, while Brian Fairfax, the general's nephew, son of the rector of Bolton Percy, acted as messenger to General Monk at Coldstream. Eventually of the five persons commissioned to wait upon Charles at Breda to invite him to England three were these from the Nun Appleton conclaves. When Charles rode through London to his coronation he was astride a white horse from the Nun Appleton stud.

The second paper was by J. Sandwell, police photographer on the Huddersfield Force for 25 years, who dealt with the making of counterfeit money. The title of this talk induced one member to table a selection of coins of Henry VIII whom he regarded as the Arch Deceiver.

Mr. Sandwell said that down the ages he could find no trace of women forgers. They probably were not mechanically minded enough. 90% of coins forged for currency were half crowns.

Exhibits included coins of Charles II from F. Heeley while G. J. Oates tabled 72 counterfeit coins from the time of the Romans to the present day.

Lancashire Num. Soc. The 1963-64 Session brings continued prosperity to the Society, with several new members elected, and increased attendances at all our meetings.

The last meeting in 1963 was devoted to the English Milled Coinage, from George III to the present day, being the continuation by Dr. Johnstone of an earlier paper given during the last Session.

Our January meeting was in the form of a "double-attraction"—Mr. Owen gave a brief account of the development of the coinage of Spain, and Mr. Shaw provided a background picture of Chinese coinage,

outlining the intricate systems of dating and identification.

In February, Dr. W. H. Chaloner, President of the Society, spoke on English Trade Tokens of Industrial Interest, illustrated with a remarkable series of slides in colour and black and white, showing individual tokens in extreme detail.

Mr. P. J. Seaby was our guest speaker in March, taking as his subject the Early Plantaganet Coinage; rather than discuss the physical features of the coins, Mr Seaby paid particular attention to the continued difficulties facing the authorities in supplying the necessary coinage, and in doing so referred to many features of the economic scene of the period in question.

Wessex Num. Soc. Peter J. Seaby of London was the guest speaker at the March meeting of the "Wessex" and the many members and their friends present were presented with a brilliant and descriptive discourse on "The Early English Hammered Gold Coins." Commencing with the gold coins introduced by way of trade by the Florentine merchants, we were shown slides of these early "Florins." The first English gold coin was introduced in the reign of Henry III, 1216/72 this was a gold penny, which was to be exchanged for twenty silver pence, "provided that merchants and others wished to accept," this they were most reluctant to do, and petitions were presented to have this gold piece withdrawn; that this was successful is proved by the fact that only very few of these rare coins are now in existence.

The magnificent series of gold Nobles issued in the reign of Edward III, showing the King standing in a ship, were fully represented by excellent slides, as were the gold pieces issued by the then British possessions of Aquitaine—one showing the "Black Prince," another with the representation of a Leopard gave its name to this coin. That the English coins were of such a high standard of artistic merit at this time is evidenced by the copies of these coins which were made under Philip the Good of Flanders, 1419-1467, and could easily be mistaken for the English Nobles which were then circulating for 6/8d. The handsome "Ryals" and "Angels," the latter showing St. Michael spearing the dragon, and their fractional parts, together with the early Sovereigns showing the King seated on the throne of England, were all amply and fully explained and treated in great detail. Reign by reign we were shown slides of all of the important coins of this series which are all works of art, being designed without the aid of machinery, each coin being struck individually thus giving each piece a "character" of its very own. The end of these coins was in sight with the introduction by a Frenchman who introduced the "Mill and Screw" process in the reign of the first Elizabeth, he was later hanged at Tyburn for making his own money without official approval, but it was not long before coins as we know them today had either "milled" or lettered edges, a safeguard against forgery and a protection against the infamous practice of "clipping" the coin which sadly reduced the weight of these earlier pieces to the detriment of the general public.

Yorkshire Num. Soc. At the March 7th meeting of the Yorkshire Numismatic Society, the retiring President Mr. B. Senior invested the new President, the Venerable C. O. Ellison, Archdeacon of Leeds, with the Presidential Badge. The new President then proceeded to give his Presidential Address entitled: "Introduction to a study of Varieties in the Ormonde Money."

All "Money of Necessity" has a special interest of its own, for, as L. S. Forrer said, "every coin tells a story." The Ormonde money has an added interest on account of the many varieties which are found in every denomination.

The issue of the money was sanctioned by Charles I, on the 25th May, 1643, in response to a request from the Lords Justices and Council of Ireland, and the work entrusted to three Dublin goldsmiths, Sir John Veale, Peter Vandenhoven and Gilbert Tongues. They were authorized to melt down such plate and bullion as should be brought to them, and make it into coins. It is thought that coins to the value of £120,000 were issued, of which one-hundredth part came from plate. The coins were all struck in silver, except for a few crown pieces which are either silver plate, or made from silver debased with copper and tin, and have consequently been regarded as contemporary forgeries.

The whole Ormonde series was very incompletely classified by Dr. Nelson in 1906. Later H. M. Lingford attempted to classify the crowns only into seven main types. (Lingford Sale Catalogue, Oct. 1950). More recently (1956), Mr. H. G. Stride separated a miscellaneous lot of sixteen crowns into three groups, suggesting that each of the Dublin Goldsmiths was responsible for one. Unfortunately, the method adopted by him, though dramatically successful with *his* specimens, failed with the speaker's own sixteen crowns. These seemed to fall into four main types, though no two of them were precisely the same. Hitherto unclassified varieties exist in all denominations of the Ormonde money, and much work on it still needs to be done.

Although Mr. Stride, for good reasons, pronounced in favour of two suspected forgeries being authentic money, the speaker made reservations about one of his own crowns, which was of a dull pewter-like appearance, evenly circular in shape, and did not look as though it had been made in the same kind of press as was employed for the genuine crowns and half-crowns.

There was plenty of scope for further research on this fascinating series, and he hoped his paper would do something to encourage it among members of the Society.

The President illustrated his paper by exhibiting a fine collection of Ormonde pieces.

LIST No. 552. **MAY, 1964**

SEABY'S COIN AND MEDAL LIST

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As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

AG991 **GREEK, Macedon,** Philip II, 359-336 B.C., *stater* of *Amphipolis*. Hd. of Apollo laur. r. ℞. ΦΙΛΙΠΠΟΥ in ex., charioteer driving two horses r., trident-head below horses. *Müller* 59. *Illustrated on plate 29 of last May Bulletin*
traces of solder on rev. otherwise VF £40

AG992 **LATE KUSHANS,** Vasu Deva II, *c.* 250 A.D., *stater*. King stg. l. ℞. Goddess seated. *Cf. I.M.C.* 3. *Ex Lord Grantley coll.*
EF £22/10/–

AG993 Kanishka II, 3rd cent. A.D. Similar. *Cun.*, pl. I, 10. *From the same coll.*
EF, *R* £25

AG994 Bacharna, 3rd or 4th cent. A.D. Similar. *I.M.C.* 12 VF, *RR* £32/10/–

AG995 Anonymous, 3rd or 4th cent. A.D. Similar. *Cf. I.M.C.* 13. *Ex Lord Grantley coll.* .. .. VF £15

AG996 **KIDARA KUSHANS,** 5th or 6th cent. A.D. Similar. *Cun.*, pl. II, 10
VF £13/10/–

AG997 **ROMAN, Tiberius,** *aureus* of 15/16 A.D. TI . CAESAR DIVI AVG . F . AVGVSTVS, his laur. hd. r. ℞. IMP . VII in ex., TR . POT . XVII on r., emperor in quad. *C.* 47. *This type of Tiberius is probably twenty times as rare as that with the Livia seated rev. This was in circulation during the life of Our Lord.* **Plate 24**.. *a really good* VF, *RR* £140

AG998 **Otho,** 69 A.D., *aureus*. IMP . M . OTHO CAESAR AVG . TR . P ., his bare hd. r. ℞. VICTORIA OTHONIS, Victory walking r. *C.* 26. **Plate 24** *really good* F, *RR* £150

AG999 **Antoninus Pius,** 138-161, *aureus*. ANTONINVS AVG . PIVS P . P ., his laur. hd. r. ℞. TR POT COS IIII, Roma seated l. *C.* 937. *Illustrated on plate 29 last May*
VF/*good* VF £68

AG1000 **Valens,** 364-378, *solidus*. His diad. bust dr. and cuir. r. ℞. RESTITVTOR REIPVBLICAE, emperor stg., cross in field to l., ⋆ANTI⋆ in ex. *C.* 36 *good* VF/VF £15

ENGLISH—BRITISH.

G1001 **Edward III,** pre-treaty coinage, *half-noble* of series B/A (1351). **Plate 24** [SOLD]

G1002 **Henry V,** *noble*, class C; mullet at king's sword arm and broken annulet on ship. *S.* 1151. **Plate 24**
nearly VF *but somewhat bent, pierced and plugged through the rudder of the ship* £25

G1003 **Elizabeth,** *pound* (20 sh.); *mm.* 1 (1601). Crowned bust r. with ornate dress and ruff. *S.* 1913. **Plate 24**
almost VF, *rare date* £145

G1004 **Charles II,** *guinea*, fourth bust, 1679. *S.* 2587. **Plate 24** *really good* F £24

G1005 **William and Mary,** *two guineas*, 1694 (4 over 3). Their conjoined heads, laur., r. *S.* 2689. **Plate 24**
a really very good F/*nearly* VF £97/10/–

G1006 *Guinea*, 1692. *S.* 2691
fair, has been mounted £9/10/–

G1007 *Half-guinea*, 1691. *S.* 2695
M £5/10/–

G1008 **William III,** *guinea*, second head, 1698. *S.* 2725
nearly F/F, *has been mounted* £6/15/–

G1009 **Anne,** *guinea*, fourth head, 1713. *S.* 2798
nearly F/F, *has been mounted* £8/10/–

G1010 — — 1714 *nearly* VF/VF £23

G1011 **George I,** *guinea*, fourth head, 1721. *S.* 2856 .. .. *fair*/F, *RR* £25

G1012 *Quarter-guinea*, 1718. *S.* 2863
about EF £12/10/–

G1013 — — .. VF, *but pierced* 67/6

G1014 **George II,** *guinea*, second young head, large lettering on *obv.*, 1733. *S.* 2900
VF, *but cut across face* £24

G1015 — — 1736. **Plate 24** .. *a really good* VF, *extremely rare date* £62/10/–

G1016 — old head, 1749. *S.* 2906. **Plate 24**
about VF, *rare date* £40

G1017 — — 1759 *good* VF, *but scratch below bust and little cut on rev. edge* £21

G1018 *Half-guinea*, old head, 1753. *S.* 2911. **Plate 24** VF/*nearly* EF, *scarce* £27/10/–

G1019 **George III,** *guinea*, third bust, 1769. *S.* 2954 .. *really good* V/F £12/10/–

G1021 — "spade" type, 1787 (first date). *S.* 2956
nearly EF *but edge slightly damaged* £15

TO COLLECTORS IN THE U.S.A.

Re U.S. Executive Order 11037.

We are finding that collectors in the States are having no difficulty in obtaining Licences for the importation of gold coins (with the possible exception of common modern pieces).

We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us after clients have notified us of the licence number they have obtained.

G1024 — — 1789 VF/*good* VF £10/10/–
G1025 — — — .. .. M/*fair* 95/–
G1027 — — 1794 .. F/VF £8/10/–
G1028 — — 1797
EF *but for slight scratch before nose, RR* £30
G1029 — " Military " issue, 1813. *S.* 2957. **Plate 24**.. .. EF, *old tone* £47/10/–
G1030 *Half-guinea*, " spade " type, 1797. *S.* 2962 .. .. F/VF £7
G1031 — — 1798 (8 over 7)
nearly F/VF, *old tone, R* £10/10/–
G1032 — sixth type, 1802. *S.* 2963. **Plate 24**
FDC £16
G1033 — seventh type, 1804. *S.* 2964
good F/VF, *dark tone* £5/5/–
G1034 *Sovereign*, 1817. *S.* 2971 F 95/–
G1035 — 1818 .. *about* EF, *R* £30
G1036 — 1820 .. *poor* 80/–; F £5
G1037 *Half-sovereign*, 1817. *S.* 2972
good EF £12/10/–
G1039 — 1818 .. .. *good* F £7
G1041 **George IV,** *sovereign*, first type, 1821. *S.* 3041 .. .. *nearly* VF/F £8/10/–
G1042 — second type, 1829. *S.* 3042
EF, *toned* £17/10/–
G1043 *Half-sovereign*, second type, 1824. *S.* 3044 .. .. *good* VF/VF £9
G1044 — third type, 1828. *S.* 3045
good F/F, *toned* £5
G1045 **William IV,** *sovereign*, 1837. *S.* 3070
F/VF £8/10/–
G1046 *Half-sovereign*, 1837. *S.* 3072
good VF/*good* F, *scarce* £17/10/–
G1047 **Victoria,** young head, *sovereign*, shield *rev.*, 1844. *S.* 3091 VF/*good* VF £8/10/–
G1048 — — 1849 *good* F £6/10/–
G1049 — — 1862 .. *about* EF £11
G1050 — — 1865, die 14. *S.* 3092
good VF/*nearly* EF £7/15/–
G1051 — — 1869, die 28 VF/EF £7/10/–
G1052 — — 1871, die 30 .. EF £9
G1053 — — 1871S. *S.* 3094
VF/EF £7/10/–
G1054 — — 1877S VF/EF £7/10/–
G1055 — — 1880S VF/*nearly* EF £6/15/–
G1056 — — 1887S .. .. EF £10
G1057 — St. George *rev.*, 1871 (first date of type), large BP. *S.* 3095 VF £6/10/–
G1058 — 1871S. *S.* 3098 VF £5/15/–
G1059 — 1872M (first date for Melbourne). *S.* 3097 .. .. .. *nearly* VF £6
G1060 — 1875M.. VF/*good* F £5/5/–
G1061 — 1876M.. .. VF £6/5/–
G1062 — 1877M.. .. VF £5/10/–
G1063 — 1879M.. .. VF £5/10/–
G1064 — 1880M.. .. *nearly* VF 95/–
G1065 — 1881M.. .. *good* F 87/6
G1066 — 1882S .. *really good* VF £6/10/–
G1067 — 1883M.. *good* F/*nearly* VF 87/6
G1068 — 1884M.. .. .. VF £5
G1069 — 1885 .. .. .. VF £5
G1070 — 1885M
good F 90/–; *good* VF £5/10/–
G1071 — 1886S .. *nearly* VF £5/5/–
G1072 — 1887M.. .. VF £5/7/6
G1073 *Half-sovereign*, 1853. *S.* 3099
good F/VF 65/–
G1074 — 1865, die 39. *S.* 3100
good EF £8
G1075 — 1867, die 14 .. .. VF 85/–
G1076 — 1869, die 13 *good* VF £5/5/–
G1077 — 1877, die 3 .. .. VF 87/6
G1078 — — die 147 .. *good* VF 90/–
G1079 — 1883 .. .. *good* VF 75/–
G1080 Jubilee issue, *five pounds*, 1887
EF £85
G1081 *Two pounds*, 1887 .. EF £30
G1082 *Sovereign*, 1891S *almost* EF £6/10/–
G1083 — 1892 .. *good* F/VF, *R* £5/10/–
G1084 *Half-sovereign*, 1887 .. EF 65/–
G1085 — 1890 .. .. .. EF 87/6
G1085A Old head, *five pounds*, 1893
VF £82/10/–
G1086 *Two pounds*, 1893 EF £42/10/–
G1087 *Sovereign*, 1893 .. *good* VF 95/–
G1088 — 1893S .. *nearly* EF £6/10/–
G1089 — 1895S .. .. *good* F/VF 95/–
G1090 — 1897M.. .. VF £5/5/–
G1091 — 1899M.. .. .. VF £5
G1092 — 1900 .. .. *nearly* VF 87/6
G1093 — 1900M.. .. VF £5/10/–
G1094 *Half-sovereign*, 1899 *good* VF 65/–
G1095 — 1900 EF *but scratch on rev.* 62/6
G1096 — 1901 .. *nearly* EF/VF 67/6
G1097 **Edward VII,** *sovereign*, 1902P
VF £5
G1098 — 1903 .. .. VF £5; EF £6
G1099 — 1907
nearly VF 87/6; *good* VF/*nearly* EF £5
G1100 — 1909 .. .. .. VF 95/–
G1101 *Half-sovereign*, 1902 EF/VF 70/–
G1102 — 1904 .. VF/F 45/–; EF 70/–
G1103 — 1905, 1906 .. *each*, VF 45/–
G1104 — 1908, 1909 *each, good* VF 50/–
G1105 **George V,** *sovereign*, 1911
about VF 80/–; EF 90/–
G1106 — 1911P .. *nearly* EF £5/5/–
G1107 — 1912 .. .. .. EF 85/–
G1108 — 1912M.. .. .. EF £6
G1110 — 1912S .. .. EF £5/10/–
G1111 — 1913M.. *nearly* EF £5/10/–
G1112 — 1913S .. .. EF £5/10/–
G1113 — 1914 .. .. .. EF 92/6

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G1128 **SCOTLAND, James I,** 1406-37, *demy*, *mm.* crown. · IACOBVS lis DE lis IGRACIA lis REXSC⁂, lion rampant on diamond-shaped shield. R. *Mm.* cross, lis SALVVM lis FACPOPVLVM lis TVVMDNE rosette, St. Andrews cross between two lis, etc. **Plate 25** .. .. *good* VF £40

EUROPE.

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G1157 **Florence,** 14th century, *florin*, *mm.* B. St. John the Baptist. R. Lily *about* VF/*good* F £15
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G1160 **MALTA,** John de la Cassiere, 1572-81, *zecchino*. Grand Master kneeling before St. John. R. Christ facing in tablet, legend ends TVO. *Sch.* 1 (R^7); *F.* 7. **Plate 25** VF, *RRR* £30
G1161 Raymond Perrelos y Roccaful, 4 *zecchini*, 1717. Dr. and cuir. bust r. R. Crowned shield. *Sch.* 3 (R^8); *F.* 16. **Plate 25** .. .. VF, *RRRR* £185
G1162 Manuel de Vilhena, 4 *zecchini*, 1724. Similar. *Sch.* 11 (R^7); *F.* 26. **Plate 25** *good* VF, *RRR* £137/10/-
G1163 — 2 *zecchini*, 1723. Similar. *Sch.* 1 (R^6); *F.* 27 ($200) .. .. F, *but has had mount removed, RRR* £22/10/-
G1164 — *zecchini*, 1725. St. John and Grand Master. R. Crowned shield. *Sch.* 4; *F.* 28. **Plate 26** *about* VF, *RR* £35
G1165 Emmanuel Pinto, 1741-73, 4 *zecchini*, n.d. Cuir. bust l. R. Crowned shield. *Sch.* 5 (R^4); *F.* 29 ($200). **Plate 25** VF, *RR* £58

G1166 — *zecchino*, n.d. Similar. *Sch.* 1 (R^5); *F.* 31 .. .. .. EF, *RR* £20

G1167 — 10 *scudi*, 1761. St. John stg. r.; before him, lamb stg. r., looking back. *Sch.*—. **Plate 25** .. EF, *RRR* £40

G1168 — — — Similar, but St. John with halo and lamb reclining l. *Sch.* 4 (R^7). **Plate 25**.. *good* VF, *RRR* £32/10/–

G1169 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1913. Dr. bust r. *F.* 22 *nearly* EF 90/–

G1170 **POLAND,** Michael Korybut, 3 *ducats* of *Danzig* (1690). Laur. bust dr. r. ℞. View of the city. *H. Cz.* 2396 (R^7); *F.* 32. *From the Brand coll.* **Plate 25** *good* EF £250

G1171 **PORTUGAL,** John V, 4 *escudos*, 1746. Laur. hd. r. ℞. Crowned shield. *F.* 15 *nearly* VF *but slightly buckled and possibly a trace of mounting* £12/10/–

G1172 **ROUMANIA,** Michael (20 *lei*), 1944 £0/0/–

G1173 **RUSSIA,** Nicholas II, 7½ *rouble*, 1897. Hd. l. *F.* 131 .. *nearly* EF £7/10/–

G1174 — 5 *roubles*. Similar. *F.* 129:—(a) 1898, VF 45/–; (b) 1899, *good* VF 50/–; (c) 1900, *good* VF 52/6; (d) 1902, EF 60/–

G1175 **SPAIN,** Omayyads, Hisham II, 976-1009, *dinar* of *Al-Andalus*, A.H. 391. Arabic legends both sides. *F.* 26 EF £10/10/–

G1176 Another, similar, but with a rosette above the central legend one side, A.H. 371 *good* VF £12/10/–

G1177 Ferdinand VI, ½ *escudo*, 1748, *Seville*. Hd. r. *F.* 97 .. *good* VF £5/10/–

G1178 — 1757, *Madrid*. *F.* 96 VF £5

G1179 Charles III, ½ *escudo*, 1767M. Hd. r. *F.* 100 .. .. EF £7

G1180 — — 1774M. Dr. and cuir. bust r. *F.* 110 .. .. EF £6

G1181 Alfonso XIII, 20 *pesetas*, 1890. Baby hd. r. *F.* 159 .. .. *nearly* EF £8

G1182 **SWEDEN,** Oscar II, 20 *kronor*, 1889. Hd. r. *F.* 77 .. .. EF £7/10/–

AMERICA.

G1183 **CANADA,** George V, 5 *dollars*, 1912. Crowned bust dr. l. *F.* 4 VF/EF £16

G1184 — *sovereign* of English type, 1911C. Hd. l. .. .. .. EF £8/10/–

G1185 **U.S.A.,** *twenty dollars*, 1900. Hd. of Liberty l. ℞. Heraldic eagle. *F.* 94 *nearly* EF/EF £21

G1186 — 1904S. *F.* 95 VF/*almost* EF £20

G1187 — 1914S. Liberty stg. facing. ℞. Eagle flies l. *F.* 103 VF/*good* VF, *scarce* £22/10/–

G1188 — 1916S .. *good* VF, *R* £26/10/–

G1189 2½ *dollars*, 1851. Somewhat as G1185 VF, *but solder on edge* £5/10/–

G1190 — 1914. Indian's hd. l., sunken type F £6

G1191 — 1915 .. .. *about* EF £10

G1192 *Dollar*, first type, 1850 *good* VF £9/10/–

G1193 — second type, 1855 *nearly* VF, *R* £32/10/–

G1194 — third type, 1862 *good* VF/VF, *traces of mount* £6

G1195 — — 1873 .. .. EF £16

G1196 — — 1888 .. .. EF £24

G1197 Californian gold, round *half-dollar*, 1856N. Large Liberty hd. l. ℞. Date in wreath. *B.* 52 VF, *traces of mount* 37/6

G1198 **MEXICO,** 2 *pesos*, 1920. *F.* 166 *good* VF 50/–

G1198A 50 *pesos*, 1943. Victory facing. The only date with 37.5 Gr / ORO / PVRO twice (once in place of the usual 50 PESOS). **Special this month** .. EF, *R* £25

G1199 **GUATEMALA,** 4 *reales*, 1860. Hd. of Carrera r. *F.* 37 .. *good* VF 60/–

G1200 — — .. VF, *but pierced* 25/–

G1201 **CHILE,** 10 *pesos*, 1895. Hd. of Liberty l. ℞. Arms. *F.* 49 EF £8/10/–

G1202 **COLOMBIA,** 5 *pesos*, 1929. Small hd. of Bolivar r. ℞. Arms. *F.* 101 *almost* EF £8

G1203 **PERU,** 8 *escudos*, 1826. Liberty stg. half-right. ℞. Arms. *F.* 60 VF £52/10/–

G1204 *Libra*, 1918. Indian's hd. r. *F.* 76 EF £5/10/–

ASIA AND AFRICA.

G1205 **MOSLEM DYNASTIES, Abbasids,** Al-Mustaasim, 1242-58, *double dinar* (134 grains), A.H. 641, of *Madinat-as-Salam* (Baghdad). *Ex Lord Grantley coll.* **Plate 25** *good* VF, *RR* £25

G1206 **Tulunids,** Khumarawayh, 883-895, *dinar* of *Misr* (Cairo), A.H. 281.. VF £9

G1207 **Ikhshidids,** Abu-l-Kasim Ungur, 946-960, *dinar* of *Misr*, A.H. 342 EF £7/10/–

G1208 **Bahri Mamluks,** Az-Zahir, 1260-77, *dinar* of *Al-Iskandariyah* (Alexandria). Lion l. below legend. *Illustrated on plate 31 last May a little off centre, good* VF, *RR* £18

G1209 Hajji II, first reign, 1381-82, *broad dinar* of *Dimashk*, A.H. 784 .. VF £15

G1210 Az-Zahir Sayf-ad-din Khushkadam, 1461-67, small *dinar* of *Al-Kahirah*. Date off flan .. .. .. VF, *R* £9

G1211 **Buwayhids,** Izz-ad-dawla with Rukn-ad-dawla, 967-77, *dinar* of *Madinat-as-Salam*, A.H. 362.. .. .. VF £10

G1212 **Samanids,** Nuh II ibn Mansur, 976-97, *dinar* of *Nisabur*, A.H. 385 *good* F £10

G1213 **AFGHANISTAN,** Sher Ali, second reign, 1868-78, *mohur* of *Kabul*, A.H. 1288. *Illustrated on plate* 31 *last May* EF £25

G1214 **Sultans of Ghazni,** Mahmud, 998-1030, *dinar* of *Nisabur*, A.H. 391. *Ex Lord Grantley coll.* .. .. *nearly* VF £14

G1215 Taj-ad-din Yildiz, 1206-14, heavy *dinar* (163 grains) of *Ghazni*, A.H. 605, in the name of Muhammad bin Sam. *Illustrated on plate* 31 *last May* *nearly* VF, *RR* £30

G1216 **CHINA,** Gen. Chu Yu Pu, *A dollar*, struck to commemorate the first anniversary of his governorship of Hupei Province, year 16 (=1927). Bust in uniform. R. Crossed flags. *Cf. Kann* 690 (silver). *Unique in gold; ex Don Keefer coll.* **Plate 26**
nearly FDC £275

G1217 **INDIA, Guptas,** Chandragupta I, *c.* 305-325 A.D., *stater*. King and Queen standing. R. Goddess seated. *Cf. Altekar* 1. *Ex Lord Grantley coll.* **Plate 26**
F, *has been mounted*, *RR* £22/10/–

G1218 Kumaragupta, 414-455. King stg. l. R. Goddess seated. *Cf. Altekar* 1356. *From the same coll.* .. .. VF £21

G1219 **Dahala,** Gangeya Deva, 1015-40, *stater*. Goddess seated. R. Inscription. *F.* 1 .. .. .. *good* VF £15

G1220 **Mahakosala,** Ratna Deva, *c.* 1175-90, base *A stater*. Crude rampant lion. R. Inscription. *F.* 1 .. *good* VF £20

G1221 **Kalinga,** Anantavarma Chadaganga, 1075-1146, *A fanam*. Recumbent bull. R. Year 4. *I.M.C.* 1; *F.* 1 .. VF £6

G1222 **Delhi,** Mahmud II, 1393-1413, *tanka*. No mint name, date illegible
F, *R* £12/10/–

G1223 **Malwa,** Mahmud Shah I Khalji, 1436-68, *tanka*. Mint and date off flan. *Illustrated on plate* 31 *last May*
VF, *R* £17/10/–

G1224 **Jaunpur,** Ibrahim Shah, 1400-40, *tanka*. No mint name, A.H. 823. *Illustrated on plate* 31 *last year* .. *good* VF £30

G1225 **Kulbarga,** Humayun Shah, 1457-60, *mohur* of *Ahsanabad*, A.H. 864
trace of mount on edge, F £13/10/–

G1226 **Mughal Empire,** Akbar, 1556-1605, heavy *mohur* (186 grains). Short legend in double square each side; no mint mark but countermarked with date Ilahi 30 (=1586). *Illustrated on plate* 31 *last year* £28/10/–

G1227 Shah Alam II, 1759-1806, *mohur* of *Farrukhabad*, A.H. 1178, regnal year 6
nearly VF, *R* £16

G1228 **Awadh,** Ghazi-ad-din Haidar, 1819-27, ¼ *mohur* of *Lakhnau*, A.H. 1238
VF, *R* £13/10/–

G1229 **PERSIA,** Ismail Shah I, 1502-24, ½ *dinar* of *Tabriz*, A.H. 928. *F.* 2
off centre, *good* F, *RR* £12/10/–

G1230 Karim Khan, 1759-79, *ashrafi* of *Kazwin*, A.H. 1190 .. VF £12/10/–

G1231 Nasir-ad-din, 1848-96, *toman* of *Kazwin*, A.H. 1274. *F.* 40 .. £7/10/–

G1232 Mohammed Reza Shah, 5 *pahlevi*, A.H. 1340 (1961). Hd. l. R. Lion. **Plate 26**
almost EF £37/10/–

G1233 **TURKEY,** Murad III, 1574-95, *altun* of *Dimashk*, A.H. 982. *F.* 1
nearly EF £10

G1234 Mustafa III, 1757-73, *zer mahbub* of *Islambul*, A.H. 1171 .. .. VF £6

G1235 Mahmud II, 1808-39, ¼ *zer mahbub* of *Kustantiniyah al-mahrusa*. Year 20
good VF 40/–

G1236 Abdul Aziz, 1861-76, 500 *piastres* or 5 *pounds*, 1277, year 9. *F.* 33 VF £40

G1237 **ALGIERS,** Selim III, 1566-74, *altun* of *Jazair*, A.H. [97]4 .. VF, *R* £10

G1238 Mahmud I, 1730-54, ½ *fundukly* of *Jazair*, A.H. 1160 .. .. VF 90/–

G1239 **EGYPT,** Muhammad IV, 1648-87, *altun* of *Misr*, A.H. 1058 *good* F £7/10/–

G1240 Mahmud I, 1730-54, *fundukly* of *Misr*, A.H. 1143 .. .. .. EF £9

G1241 **LIBERIA,** 20 *dollars*, 1964. Hd. of President Tubman l. R. Arms. **Plate 25**
FDC £20

G1242 **MOROCCO,** Marinids, Abu Inan Faris ibn Ali, 1348-58, *dinar* of *Sijilmasah*. Undated.. *creased*, *nearly* VF £11

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A201 **SPAIN, Carteia,** 1st cent. B.C., Æ 23. Hd. of Tyche r. R. Poseidon standing l., holding dolphin and trident. *Heiss*, 49, 18
fair 10/6

A202 **GAUL, Sequani,** Togirix, 1st cent. B.C., *quinarius*. Hd. of Athena l. R. Horse galloping l., snake underneath. *Wüthrich* 94
obv. off-centre, otherwise F/VF 45/–

A203 **Elusates,** 1st cent. B.C., *drachm*. Vestiges of hd. r. R. Degraded Pegasus l. *Forrer* 533 .. .. .. VF £5

A204 **CAMPANIA, Cales,** 280-268 B.C., Æ 22. Hd. of Apollo l. R. Man-headed bull r., star of sixteen rays above. *Sambon* 954 .. .. *fair* 12/6

A205 **CALABRIA, Tarentum,** 460-443 B.C., *didrachm*. Phalantos seated l. on dolphin, holding strigil; prawn l. below. R. Taras seated l. on diphros, holding distaff (off flan) and staff. *B.M.C.*—; *Vlasto* 22 F £35

A206 — 281-272 B.C., *didr*. Helmeted horseman holding round shield and two spears, galloping r. R. Taras seated l. on dolphin, holding bunch of grapes and distaff. *Evans* VII, F, 1 .. *good* F £6

A207 — 272-235 B.C., *didr.* Youth crowning horse advancing l. R. Taras on dolphin l., striking with trident; owl l. behind. *Evans* VIII, A, 9 .. .. .. VF £10

A208 **LUCANIA, Metapontum,** 400-350 B.C., *didr.* Hd. of Demeter veiled r.; in front, cross-headed torch. R. Ear of barley. *B.M.C.* 146; *Noe* 323 *RR, good* F £90

A209 **Thurium,** 430-420 B.C., *didr.* Hd. of Athena r.; olive-wreath on helmet; one bottom leaf ivy instead of olive. R. Bull standing r. with lowered head; in ex. fish r. *B.M.C.*— .. .. *RR*, EF £65

A210 — 281-268 B.C., *sixth.* Hd. of Athena r. in winged helmet. R. Bull butting r.; Nike flying r. above holding wreath. *Cf. B.M.C.* 122 .. .. .. F £5

A211 **BRUTTIUM, Croton,** 535-510 B.C., *stater.* Tripod-lebes. R. The same incuse. *Lloyd Sytl.* 591. **Plate 26** *almost* VF/VF £60

A212 **Rhegium,** 203-89 B.C., *triens.* Hd. of Artemis r. R. Lyre. *B.M.C.* 104 F 18/6

A213 **SICILY, Messana,** 461-396 B.C., *tetradrachm.* Nymph r., driving biga of mules crowned by Nike flying r. R. Hare running r., dolphin r. below. *B.M.C.* 36 VF/EF £75

A214 **Syracuse,** 450-439 B.C., *tetradr.* Female hd. r., surrounded by four dolphins; hair bound with cord. R. Quadriga r., horses walking; Nike flying l., crowning driver. *Boehringer* 683. **Plate 26** *good* F/*fair* £21

A215 **SICULO-PUNIC,** 410-310 B.C., *tetradr.* Hd. of young Heracles r., wearing lion's skin. R. Horse's hd. l.; palm behind. *Müller* 18. **Plate 27** *almost* VF/VF £28

A216 **MACEDON,** Alexander III, 336-323 B.C., *drachm.* Similar. R. Zeus enthroned l., holding eagle and sceptre *good* F 35/–

A217 Cassander, 316-297 B.C., Æ 20. Similar. R. Youth on horseback r. .. *fair* 12/6

A218 Antigonus Gonatas, 277-239 B.C., *tetradr.* Macedonian shield with head of Pan l. R. Athena Alkis l., holding shield and hurling thunderbolt. **Plate 26** VF £40

A219 Perseus, 178-168 B.C., *tetradr.* Hd. r. R. Eagle r. on thunderbolt within wreath. *Gaebler* 3. **Plate 26** .. .. EF £60

A220 — **under the Romans,** Aesillas quaestor. Before 89 B.C., *tetradr.* Hd. of Alexander the Great r. R. Club between money-chest and quaestor's chair, all within wreath. *B.M.C.* 81 *good* F £10

A221 **Terone,** 480-424 B.C., *tetrobol.* Oenochoe. R. Quadripartite incuse square. *B.M.C.* 7 .. .. *good* F £14

A222 **Thessalonica,** after 168 B.C., Æ 19. Hd. of Dionysos r. R. Goat standing r. *B.M.C.* 17 .. .. M/*fair* 10/6

A223 — Tiberius and Livia, Æ 23. Hd. of Tiberius l. R. Veiled hd. of Livia r. *B.M.C.* 77 .. .. *almost* F 21/–

A224 **MOESIA INFERIOR, Callatis,** 281-200 B.C., Æ 19. Similar to A222. R. Panther advancing r., transverse thyrsus behind. *Pisk* 217 .. *nearly* F 18/6

A225 **THRACE, Abdera,** 390-352 B.C., *tetradr.* Griffin recumbent l., r. fore-leg raised. R. ΕΠΙ ΟΜΗΡΟΥ. Hd. of Apollo r. *Strask* 154 .. .. .. F £65

A226 **Byzantium and Nicaea,** alliance coin, Valerian I, Æ 20. Bust l. R. Gallienus r., Valerian facing, radiate, and Salonina l., standing. *B.M.C.*— .. .. *fair* 25/–

A227 **Elaeus,** 350-281 B.C., Æ 18. Ship's prow r. R. ΕΛΑ within wreath. *B.M.C.*—; *Head*, p. 259 .. .. .. F 35/–

A228 — **Kings of,** Lysimachus, 306-281 B.C., *tetradr.* Hd. of deified Alexander the Great r., as Zeus-Ammon. R. Athena seated left holding Nike. *Müller* 5D. **Plate 27** .. .. VF £35

A229 — Æ 21. Hd. of Athena r. R. Athena standing l., holding shield and spear M/F 12/6

A230 **THESSALY, Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse grazing r. *B.M.C.* 57 *rev. slightly off-centre,* VF £25

A231 **EPIRUS,** before 238 B.C., Æ 20. Hd. of Zeus l. R. Thunderbolt within wreath. *B.M.C.* 5 .. .. .. *fair* 12/6

A232 **BOEOTIA, Orchomenus?** 338-315 B.C., *stater.* Boeotian shield. R. Amphora; above, club. *B.M.C.* 45. **Plate 26** VF £30

A233 **Thebes,** 426-395 B.C., *stater.* Similar, but no club, only ivy-leaf hanging from l. handle of the amphora. *B.M.C.* 74 *almost* VF £20

A234 **EUBOEA, Eretria,** 369-336 B.C., *drachm.* Hd. of nymph l. R. Hd. and neck of bull three-quarters r. *B.M.C.* 8 VF £12

A235 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing flying r. R. Hd. of Athena r., hair in queue, within linear and incuse square. *B.M.C.* 66 *good* F/VF £40

A236 — 350-338 B.C., *stater.* Pegasus with straight wing flying l. R. Hd. of Athena l. *B.M.C.* 222 .. .. *good* F/F 85/–

A237 **PELOPONNESUS, Sicyon,** 400-300 B.C., *hemidr.* Chimaera l. R. Dove flying l. *B.M.C.* 121 .. .. .. VF 45/–

A238 **ELIS, Olympia,** 510-471 B.C., *stater.* Eagle l., wings open, holding hare in talons. R. F – A. Winged thunderbolt. *Seltman* 32. **Plate 27**.. .. .. .. F £60

A239 **PONTUS, Amisus,** 121-63 B.C., Æ 20. Hd. of Zeus r. R. Eagle l. on thunderbolt, looking back wings open. *B.M.C.* 27 *good* F 35/–

A240 — Æ 26. Hd. of Perseus r. helmeted. R. Pegasus drinking l. *B.M.C.* 63
F 35/-

A241 **PAPHLAGONIA, Sinope,** 415-390 B.C., *drachm.* Hd. of Sinope l. R. Sea-eagle on dolphin l. *Cf. B.M.C.* 7 F £6

A242 **BITHYNIA, Cius,** 321-300 B.C., *hemidr.* Hd. of Apollo r. R. Ship's prow l. *B.M.C.* 10 .. .. *good* F/F 85/-

A243 **MYSIA, Cyzicus,** 480-400 B.C., *obol.* Forepart of boar l.; tunny upright behind. R. Lion's hd. l. *B.M.C.* 121
almost VF £6

A244 **Parium,** Augustus, Æ 19. Hd. r. R. Two colonists ploughing with yoke of oxen r. *B.M.C.* 86 .. .. .. *fair* 12/6

A245 **TROAS, Alexandria Troas,** Imperial Times, Æ 22. Bust of Tyche r. R. Horse grazing r. *B.M.C.* 45 *nearly* F/*fair* 15/-

A246 **Birytis,** 4th cent. B.C., Æ 12. Hd. of Kabeiros l., wearing pileus. R. Club within laurel wreath. *B.M.C.* 5
F/*nearly* F 18/6

A247 **Gargara,** 400-284 B.C., Æ 12. Hd. of Apollo r. R. Horse prancing r. *B.M.C.* 12
obv. off-centre, otherwise F 17/6

A248 **LESBOS, Mytilene,** 2nd-1st cent. B.C., Æ 16. Hd. of Zeus Ammon r., beardless. R. Terminal figure of Dionysos, facing. *B.M.C.* 115 .. .. *fair* 12/6

A249 **IONIA, Phygela,** 350-300 B.C., Æ 16. Hd. of Artemis three-quarter l. R. Bull butting l. *B.M.C.* 4 .. *almost* F 15/-

A250 **Smyrna,** 2nd cent. A.D., Æ 18. Turreted bust of Amazon Smyrna l., holding bipennis. R. Eagle l., hd. r., wreath in beak, wings open. *B.M.C.* 168
almost F 21/-

A251 **PHRYGIA, Apameia,** 189-133 B.C., cistophoric *tetradr.* Cista mystica with serpent within wreath. R. Bow-case between two erect serpents; to l. mgr., to r. trident. *B.M.C.*—. **Plate 27**
EF/VF £15

A252 **LYCIA, Phaselis,** 400-330 B.C., *stater.* Prow of galley r., with helmsman r. R. Stern of galley. *B.M.C.*—; *Head,* p. 696
good F £60

A253 — 4th-3rd cent. B.C., Æ 13. Hd. of Athena r. R. Fighting Athena r. *B.M.C.*—
F 17/6

A254 **PAMPHLYIA, Side,** 190-36 B.C., *tetradr.* Similar. R. Nike advancing l., holding wreath; in front, pomegranate. *B.M.C.* 41 .. .. *almost* VF £10

A255 **CILICIA, Anazarbus,** Domitian, Æ 27. Hd. r. R. Bust of Tyche r. *Cf. B.M.C.* 7 .. .. *almost* F/*fair* 21/-

A256 **Mallus,** 485-465 B.C., *hemidr.* Winged female figure in kneeling posture r., looking back. R. Griffin l., r. fore-paw raised, within square of dots and incuse square. *B.M.C.*—; *Cf. Babelon* 905. **Plate 26**
almost F/F £85

A257 **Olba,** Lucilla, Æ 24. Bust r. R. Nemesis standing l., wheel at her feet. *B.M.C.*— .. .. *good* F 65/-

A258 **Tarsus,** Pharnabazus, 379-374 B.C., *stater.* Baaltars enthroned l., holding sceptre. R. Bearded and helmeted hd. l. *B.M.C.* 21 .. .. *good* VF £35

A259 — as **Antiochia ad Cydnum,** 175-164 B.C., Æ 18. Hd. of Tyche r. R. Sandan standing r. on horned animal. *B.M.C.*—
almost F 21/-

A260 — Herennia Etruscilla, Æ 32. Bust r. R. Dionysos standing l., holding uncertain object and thyrsus; panther l., looking up, at his feet. *B.M.C.* 308.. *fair*/M 15/-

A261 **CAPPADOCIA,** Ariarathes IV, 220-163 B.C., *drachm.* Hd. r. R. Athena standing l., holding Nike, spear and shield. *B.M.C.* 9 .. .. *good* F 95/-

A262 Ariarathes V, 163-130 B.C., *drachm.* Similar. *B.M.C.* 3 .. *almost* VF £6

A263 Ariarathes VI, 125-111 B.C., *drachm.* Similar. *B.M.C.* 2 .. .. F 65/-

A264 Ariarathes IX, 99-87 B.C., *drachm.* Similar. *B.M.C.* 4 VF/*good* F £6

A265 **Caesarea,** Titus, *hemidr.* Hd. r. R. Nike r. holding palm and wreath. *B.M.C.* 21
F/*good* F 65/-

A266 **SYRIA,** Seleucus II, 246-226 B.C., *tetradr.* Hd. r. R. Apollo standing l., leaning on tripod-lebes, holding arrow. *Cf. B.M.C.* 10. **Plate 27**
VF/*good* F £45

A267 Antiochus III, 222-187 B.C., *tetradr.* Hd. r. R. Apollo seated l. on omphalos, holding arrow and bow. *Cf. B.M.C.* 9
VF £40

A268 Antiochus VI, 145-142 B.C., *tetradr.* Radiate hd. r. R. Dioscuri galloping l. within wreath. *Cf. B.M.C.* 6 F/VF £50

A269 Antiochus VII, 138-129 B.C., *tetradr.* Hd. r. R. Athena similar to A261 within wreath. *B.M.C.* 19 .. *good* F £7

A270 — *drachm.* Hd. r. R. Nike advancing l., holding wreath. *B.M.C.* 42 VF £12

A271 Alexander II, 128-123 B.C., *tetradr.* Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *Cf. B.M.C.* 2 *good* VF £25

A272 **Commagene,** Antiochus IV, 38-72 A.D., Æ 23. Bust r. R. Scorpion r.; anchor underneath; all in laurel-wreath. *B.M.C.* 11 .. .. *good* F/F £7

A273 **Cyrrhestica, Cyrrhus,** Antoninus Pius, Æ 24. Hd. r. R. Zeus Kataibates seated l., holding thunderbolt and sceptre; eagle l. in front. *B.M.C.* 9-10.. *fair* 15/-

A274 **Seleucia and Pieria, Antioch,** Nero, *tetradr.* Hd. r. R. Eagle standing r. on thunderbolt, wings open; palm in front. *B.M.C.* 195 .. .. .. VF £5

A275 — Hd. l. R. Eagle l., standing on club; palm in front. *B.M.C.*— F 95/-

A276 Vespasian, *tetradr.* Hd. r. R. Similar, but eagle holds wreath in beak. *B.M.C.* 227 VF/F £6

A277 **HIMYARITES,** 1st cent. B.C., *drachm.* Beardless small male hd. r. R. Bucranium with antelope's horns and plumes. *B.M.C.*— VF £6

A278 **INDO-GREEKS,** Apollodotus I, 185-162 B.C., *drachm* (square). Elephant r. R. Indian bull r. *B.M.C.* 9 .. VF 35/-

A279 Menander, 166-145 B.C., *tetradr.* Diad. and draped bust r. R. Athena l., holding shield and hurling thunderbolt. *B.M.C.* 1 *good* F/F £21

A280 — Similar, but king helmeted. *Cf. B.M.C.* 1 .. .. *good* F/F £15

A281 — *drachm.* Similar. *B.M.C.* 9 VF 35/-

A282 — Æ square 14×15. Elephant's hd. r. R. Club. *B.M.C.* 71 .. *fair* 15/-

A283 Apollodotus II, 135-120 B.C., Æ square 26×24. Apollo standing r. holding bow. R. Tripod. *Cf. B.M.C.* 13 .. *fair* 21/-

A284 Antialcidas, 125-95 B.C., *drachm.* Helmeted and draped bust r. R. Zeus enthroned l., holding Nike and sceptre; in front forepart of elephant r. with uplifted trunk. *B.M.C.* 8 .. .. VF 55/-

A285 — Æ sq. 18×17. Hd. of Zeus r., thunderbolt over l. shoulder. R. Caps of the Dioscuri and palms. *B.M.C.* 19 M/*fair* 35/-

A286 Strato, 140-100 B.C., Æ sq. 22×22. Apollo standing l., holding arrow and bow. R. Tripod. *Cf. B.M.C.* 13.. *fair* 35/-

A287 Hermaeus, 75-55 B.C., *tetradr.* Bust r., diademed and draped. R. Zeus enthroned l., holding sceptre. *Cf. B.M.C.* 7 VF/*good* F £15

A288 **MESOPOTAMIA, Edessa,** Severus Alexander, Æ 28. Bust r. R. Tyche seated l. *Cf. B.M.C.* 97 .. .. *fair* 15/-

A289 **EGYPT,** Ptolemy I, as governor, 316-306 B.C., *tetradr.* Hd. of Alexander Great r. in elephant's skin. R. Fighting Athena r.; in front ΔΙ, helmet, and eagle r. *Svoronos* VI, 8 .. .. *good* VF/VF £18

A290 Ptolemy V, 204-181 B.C., Æ 25. Hd. of Cleopatra I r., as Isis. R. Eagle standing l. on thunderbolt, wings open. *Svor.* XI, 12 F/*almost* F 35/-

A291 Ptolemy VI, 181-164 B.C., *tetradr.* Hd. of Ptolemy I r., diademed. R. Eagle standing l. on thunderbolt. *Svor.* LI, 2 EF/F £8

A292 — Æ 23. Hd. of Zeus Ammon r. R. Similar; between legs ΕΥΛ. *Svor.* XLVII, 24 *fair* 18/6

A293 Ptolemy X, 117-81 B.C., *tetradr.* Similar to A291. *B.M.C.* 14 .. *good* F 45/-

A294 — Æ 13. Similar to A292. R. Headdress of Isis. *Svor.* LVIII, 7 *nearly* F/*fair* 10/6

A295 Ptolemy XI, 114-81 B.C., *tetradr.* Similar to A291. *B.M.C.* 33 F/*fair* 25/-

A296 **Alexandria,** Hadrian, Æ 33. Laur. and draped bust r. R. Harpocrates of Heracleopolis Magna standing l. at altar, holding club. *Cf. B.M.C.* 766 *good* F/F £6

A297 Aquilia Severa, *billon tetradr.* Bust r. R. Bust of Serapis r. *B.M.C.* 1544 *nearly* F 65/-

A298 Diocletian, *bill. tetradr.* Bust r. R. Eusebeia standing l. at altar, holding acerra. *B.M.C.* 2509 .. .. *good* F 8/6

A299 **Pelusium,** Hadrian, Æ 20. Hd. r. R Hd. of Harpocrates r. *B.M.C.* 44. *Ex Lord Grantley and Lockett coll.* F £8

A300 **MELITA,** 2nd-1st cent. B.C., Æ 29. Veiled female hd. r. R. Mummified figure standing facing between winged goddesses, each holding patera and palm. *Hunter* 4 *fair* 21/-

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ROMAN COINS.

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B301 **Fulvia,** *quinarius.* III . VIR R . P . C. Hd. of Victory r., with features resembling Fulvia. R. ANTONI IMP . A . XLI. Lion walking r. *C.* 3 *nearly* F/F, *banker's mark on obv.* 80/-

B302 **Augustus,** *denarius.* R. CAESAR AVGVSTVS S . P . Q . R. Circular shield, inscribed CL . V, between two laurel-branches. *C.* 51 F/*good* F, *but both sides off-centre, banker's mark on obv., and file cut on edge* £5

B303 *As.* Hd. l. R. S . C. Eagle stg. facing on globe, wings spread, hd. r. *C.* 247. *Struck after his death, under Tiberius* *nearly* F/F 40/-

B304 **Livia,** *sestertius* of A.D. 22/3. S . P . Q . R. IVLIAE AVGVST. Carpentum drawn r. by two mules. R. Inscription of Tiberius around large S . C. *C.* 6. **Plate 27** *nearly* F/F £15

B305 **Tiberius,** *sest.* of A.D. 36/7. Empty triumphal car drawn r. by four horses. R. Inscription around large S . C. *C.* 67 M/*fair* 95/-

B306 **Caligula,** *sest.* of A.D. 37/8. Hd. l. R. ADLOCVT . COH. Caligula stg. l. on platform, haranguing five soldiers. *C.* 1. **Plate 27** *nearly* F, *green patina* £18

B307 **Vitellius,** *den.* R. FIDES EXERCITVVM. Clasped hands. *C.* 36.. *fair*/M 65/-

B308 *Sest.* R. PAX AVGVSTI S . C. Pax stg. l., holding olive-branch and cornucopiae. *C.* 67. **Plate 28** .. *nearly* F £30

B309 **Vespasian,** *den.* of A.D. 74. R. Winged caduceus. *C.* 362 F/*good* F 35/-

B310 **Domitian,** *as* of A.D. 77/8 (as Caesar). R. S . C. Spes advancing l., holding flower and raising drapery of dress. *C.* 454 F 40/-

B311 — of A.D. 86. R. Moneta stg. l., holding scales and cornucopiae. *C.* 327 F/*nearly* F 30/-

B312 **Nerva,** *den.* of A.D. 97. R. LIBERTAS PVBLICA. Liberty stg. l., holding pileus and sceptre. *C.* 113 *nearly* VF/*good* F 60/-

B313 **Trajan,** *den.* of A.D. 115-7. R. Mars advancing r., carrying spear and trophy. *C.* 190 .. .. *good* F/*nearly* VF 27/6

B314 *Sest.* of A.D. 114-7. R. SENATVS POPVLVSQVE ROMANVS S . C. Felicity stg. l., holding caduceus and cornucopiae. *C.* 352 *nearly* F 55/-

B315 *Dupondius* of A.D. 103-11. R. S . P . Q . R . / OPTIMO / PRINCIPI / S . C . in oak-wreath. *C.* 584 .. .. F/*nearly* F, *but small gash on Trajan's neck* 42/6

B316 *Semis* of A.D. 115/6. R. Inscription around oak-wreath within which is S . C. *C.* 124 *var.* .. .. .. *fair* 22/6

B317 **Hadrian,** *cistophorus.* R. COS . III. Aesculapius stg. facing, holding serpent-wreathed rod. *C.* 290.. M/*fair* £10

B318 *Dup.* R. Similar to B311. *C.* 976 *nearly* F/*fair* 22/6

B319 **Dalmatian Mines,** period of Hadrian, *quadrans.* Dr. bust of Diana r., quiver on shoulder. R. METAL . DELM. Stag stg. l. *B.M.C.* 1854. **Plate 27** *good* F, *green patina, RR* £25

B320 **Antoninus Pius,** *sest.* of A.D. 156/7. R. Security seated l. on chair formed by two cornucopiae, holding sceptre. *C.* 1008 *nearly* F/F 45/-

B321 *As* of A.D. 140-44. R. PIETAS AVG . S . C. Pietas stg. l., raising r. hand. *C.*—; *R.I.C.* 684 .. .. F 40/-

B322 — of A.D. 154/5. R. BRITANNIA COS . IIII . S . C. Britannia seated l. on rock. *C.* 117. *Found in Coventina's Well at Carrawburgh fort (Brocolitia) on Hadrian's Wall in November,* 1876 *fair/good* F £8

B323 — of A.D. 160/1. R. Genius stg. l., holding patera and sceptre, altar at feet. *C.* 1052 .. .. F 37/6

B324 **Faustina Senior,** *den.* R. IVNONI REGINAE. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 215. *Struck during her lifetime* .. *good* F 45/-

B325 *Sest.* R. IVNO S . C. Similar to previous, but without peacock. *C.* 210 *fair*/F 45/-

B326 *As.* R. AVGVSTA S . C. Vesta stg. l., holding palladium and torch. *C.* 114 *good* F, *nice green patina* 75/-

B327 **M. Aurelius,** *dup.* of A.D. 140-44. R. PIETAS AVG . S . C. Sacrificial implements. *C.* 458 *nearly* VF/*good* F, *but flan a little irregular and patch of erosion on rev.* 60/-

B328 — of A.D. 161/2. R. M. Aurelius and L. Verus stg. facing each other, clasping r. hands. *C.* 58 *nearly* F, *green patina* 35/-

B329 **Faustina Junior,** *sest.* R. PIETAS S . C. Pietas stg. l., holding flower and cornucopiae, child at feet. *C.* 173 *fair, large flan, but striking-crack* 35/-

B330 *As.* R. VENERI VICTRICI S . C. Venus stg. r., grasping r. arm of Mars who stands facing, hd. l., holding shield. *C.* 241 *nearly* F, *R* 90/-

B331 **L. Verus,** *sest.* of A.D. 161. R. Similar to B328. *C.* 28 .. .. *fair* 50/-

B332 — of A.D. 163/4. R. Similar to B313. *C.* 224 .. .. .. *good* F/F £6

B333 **Commodus,** *den.* R. HERCVLI ROMANO AVG. Hercules stg. l., resting r. hand on trophy and holding club in l. *C.* 202 .. .. F 35/-

B334 — of A.D. 186/7. R. IOV . EXSVP . P . M . TR . P . XII . IMP . VIII . COS . V . P . P. Jupiter seated l., holding branch and sceptre. *C.* 242 .. .. .. F/*nearly* F 35/-

B335 — of A.D. 190. R. APOL . MONET . P . M . TR . P . XV . COS . VI. Apollo stg. r., l. arm resting on column. *C.* 22 VF/F, *but flan a little irregular* 50/-

B336 *Dup.* of A.D. 179. R. Victory advancing l. *C.* 237 .. .. .. *fair* 25/-

B337 **Crispina,** *den.* R. VENVS. Venus stg. l., holding apple. *C.* 35 F/*nearly* F 35/-

B338 **Clodius Albinus,** *den.* of *Lugdunum* of A.D. 195-7 (as Augustus). R. GEN . LVG . COS . II. Genius of Lugdunum stg. facing, hd. l., holding sceptre and cornucopiae, eagle at feet. *C.*—; *R.I.C.* 23 (*b*). **Plate 28** VF/*good* F, *RR* £12/10/-

B339 *Sest.* of A.D. 194/5 (as Caesar). R. FELICITAS COS . II . S . C. Felicity stg. l., holding caduceus and sceptre. *C.* 16. **Plate 28**.. F/*nearly* F, *R* £12/10/-

B340 **Julia Domna,** *den.* R. IVNO. Similar to B324. *C.* 82 *good* VF/*nearly* EF 42/6

B341 **Caracalla,** *den.* of A.D. 216. R. Lion walking l., holding thunderbolt in jaws. *C.* 367 .. *nearly* VF/*good* VF, *R* £5

B342 *Sest.* of A.D. 196-8 (as Caesar). R. SPEI PERPETVAE S . C. Spes advancing l. *C.* 595 .. .. *fair, black patina* 60/-

B343 **Elagabalus,** *den.* R. FELICITAS TEMP. Galley travelling r. over waves. *C.* 27. *Eastern mint* .. *good* F, *R* 75/-

B344 — R. FIDES MILITVM. Legionary eagle between two standards. *C.* 44 *nearly* VF 30/-

B345 **Julia Maesa,** *den.* R. PIETAS AVG. Pietas stg. l., holding box of perfumes, altar at feet. *C.* 29 .. *nearly* VF/VF 45/-

B346 **Severus Alexander,** *den.* R. VIRTVS AVG. Alexander stg. l., r. foot on helmet, holding globe and spear. *C.* 586 EF 50/-

B347 — of A.D. 222. R. Liberty stg. l., holding pileus and cornucopiae. *C.* 216 VF/*good* VF, *but flan irregular* 25/-

B348 — of A.D. 223. R. Pax stg. l., holding olive-branch and sceptre. *C.* 236 VF/*good* VF 30/-

B349 — of A.D. 224. R. Alexander stg. l., holding globe and spear. *C.* 256 VF 25/-

B350 — of A.D. 225. R. Mars advancing r., carrying spear and trophy. *C.* 260 *good* VF/*nearly* EF, *but flan irregular* 35/-

B351 — of A.D. 226. R. Alexander stg. l., sacrificing over tripod-altar. *C.* 289 *nearly* VF 21/-

B352 — of A.D. 227. R. Equity stg. l., holding scales and cornucopiae. *C.* 312 *good* VF 35/-

B353 — of A.D. 228. R. Romulus advancing r., carrying spear and trophy. *C.* 351 *good* F 25/-

B354 *Sest.* of A.D. 233. R. Sol advancing l., holding whip. *C,* 442 .. *nearly* F/F 27/6

B355 **Julia Mamaea,** *den.* R. TEMPORVM FELICITAS. Felicity stg. l., holding caduceus and cornucopiae. *C.*—; *R.I.C.*—; *B.M.C.*—. *Hybrid—rev. of Elagabalus: ancient forgery* F/*nearly* F 65/-

B356 *Sest.* R. FELICITAS PVBLICA S . C. Felicity stg. l., holding caduceus and leaning on column. *C.* 21. *Unusually thick and heavy flan* (*weight* 515.3 *grains*)—*average weight for sestertii of this period is about* 335 *grains.* **Plate 28** EF/*nearly* VF £25

B357 **Maximinus I,** *sest.* R. Pax stg. l., holding olive-branch and sceptre. *C.* 34 *nearly* F/*fair* 32/6

B358 — R. Salus seated l., feeding serpent arising from altar. *C.* 88 .. *fair* 25/-

B359 **Gordian III,** *antoninianus* of A.D. 242/3. R. Gordian stg. r., holding spear and globe. *C.* 266 .. .. .. *good* VF 25/-

B360 *Den.* IMP . C . M . ANT . GORDIANVS AVG. R. IOVI CONSERVATORI. Jupiter stg. l., holding thunderbolt and sceptre, small figure of Gordian at feet. *C.*—; *R.I.C.*—. *Unpublished* .. .. *fair, RRR* £6

B361 *Sest.* R. Similar to B352. *C.* 19 *nearly* F/*fair* 22/6

B362 — R. IOVI STATORI S . C. Jupiter stg. facing, hd. r., holding sceptre and thunderbolt. *C.* 111 .. .. .. F 35/-

B363 — R. LAETITIA AVG . N . S . C. Laetitia stg. l. *C.* 122 .. .. .. *fair* 15/-

B364 — R. VICTORIA AETER . S . C. Victory stg. l., leaning on shield set on captive and holding palm. *C.* 351 *nearly* F/*good* F 35/-

B365 **Philip I,** *ant.* R. Similar to B352. *Cf. C.* 9 .. .. .. *good* VF 30/-

B366 — of A.D. 245. R. Philip seated l. on curule chair, holding globe and sceptre. *C.* 120 .. .. VF 25/-

B367 **Otacilia Severa,** *sest.* R. PIETAS AVGVSTAE S . C. Pietas stg. l., holding box of perfumes. *C.* 46 F/*nearly* F, *but two striking-cracks* 37/6

B368 **Philip II,** *sest.* R. PRINCIPI IVVENT . S . C. Philip II stg. r., holding spear and globe. *C.* 55 .. .. F/*nearly* F 40/-

B369 *As.* R. PRINCIPI IVVENT . S . C. Philip II stg. l., holding globe and spear. *C.* 50 *nearly* F 37/6

B370 **Trajan Decius,** *double sest.* R. FELICITAS SAECVLI S . C. Felicity stg. l., holding caduceus and cornucopiae. *C.* 39. **Plate 28** .. .. *good* F/F, *green patina but flan a little irregular* £25

B371 **Trebonianus Gallus,** *sest.* R. PIETAS AVGG . S . C. Pietas stg. l., raising both hands. *C.* 86 F, *but small, thin and irregular flan* 50/-

B372 **Salonina,** *sest.* R. PIETAS AVGG . S . C. Pietas seated l., holding sceptre, two children at her feet, one at her side. *C.* 86 F/M 75/-

B373 **Valerian II,** *ant.* R. Valerian II stg. l., holding globe and spear. *C.* 70 (*Saloninus*) *nearly* VF/F 30/-

B374 **Macrianus,** *ant.* R. SOL . INVICTO. Sol stg. l., raising r. hand and holding globe. *C.* 12 .. .. F 90/-

B375 **Postumus,** *sest.* R. LAETITIA AVG . S . C. Galley travelling l. over waves. *C.* 179 *fair*/*nearly* F 75/-

B376 **Aurelian,** *as.* R. CONCORDIA AVG. Aurelian and Severina stg. facing each other, clasping r. hands; between them, rad. hd. of Sol r. *C.* 35.. .. F/*nearly* F 85/-

B377 **Aurelian and Vabalathus,** *ant.* IMP . C . AVRELIANVS AVG. Rad. and cuir. bust r., A beneath. R. VABALATHVS V . C . R . IM . D . R. Laur. and dr. bust, r. *C.* 1 F/*good* F £5/10/-

B378 **Magnia Urbica,** *ant.* R. VENVS VICTRIX. Venus stg. l., holding helmet and sceptre, shield at feet. *C.* 17 *good* F £5/10/-

B379 **Diocletian,** *ant.* R. Diocletian stg. r., receiving Victory on globe from Jupiter stg. l. *C.* 280 *good* VF/EF, *with original silvering* 30/-

B380 *Follis* of *Lugdunum.* R. QVIES AVGG. Quies stg. l., holding branch and sceptre. *C.* 428. *Struck after his abdication* F/*good* F 27/6

B381 **Maximianus,** *follis* of *Aquileia.* R. Genius stg. l., holding patera and cornucopiae, tripod-altar at feet. *C.* 197 *nearly* VF/VF 30/-

B382 — of *Ticinum*. R. PROVIDENTIA DEORVM QVIES AVGG. Providence and Quies stg. facing each other. *C.* 489. *Struck after his first abdication* .. F/*good* F 30/-

B383 **Carausius,** *ant.* R. FORTVNA AVG. Fortune stg. l., holding rod and cornucopiae. *Cf. R.I.C.* 787. *From Little Orme's Head hoard,* 1907 .. .. *nearly* F/F 60/-

B384 **Domitius Domitianus,** *follis* of *Alexandria*. R. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae, eagle at feet. *C.* 1 M/*fair, but RRR* £7/10/-

✓B385 **Galerius,** *argenteus* of *Heraclea*. R. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing over tripod-altar in front of camp-gate; in ex., HA *C.* 220 .. .. F £5

B386 **Maximinus II,** *follis* (Æ 2) of *London*. R. GENIO POP . ROM. Genius stg. l. *C.* 58 VF/*nearly* VF 30/-

B387 **Maxentius,** *follis* of *Ostia*. R. AETERNITAS AVG . N. The Dioscuri stg. facing each other, each holding horse by bridle. *C.* 5 .. .. .. F 25/-

B388 ⅔ *follis* (?) of *Rome*. Helmeted bust l., holding spear and shield. R. VICTORIA AETERNA AVG . N. Victory stg. r., inscribing VOT . X . on shield set on cippus. *C.* 118 F/*good* F 45/-

B389 **Constantine I,** *follis* of *London*. R. Similar to B386. *C.* 205 *good* F 30/-

B390 **Constans,** *centenionalis* of *Treveri*. R. Constans stg. on galley travelling l., Victory at helm. *C.* 13.. .. *nearly* VF 21/-

B391 **Constantius II,** *cent.* of *Treveri*. R. SALVS AVG . NOSTRI. Large Christogram. *C.* 176 .. F, *but ragged flan* 35/-

B392 **Constantius Gallus,** *cent.* of *Alexandria*. R. Soldier advancing l., spearing fallen horseman. *C.* 17 F/*good* F 25/-

B393 **Julian II,** *siliqua* of *Lugdunum*. R. VOTIS / V . / MVLTIS / X . in wreath. *C.* 163 *good* VF, *but striking-crack* 50/-

B394 **Jovian,** Æ 3 of *Nicomedia*. R. VOT . / V . / MVLT . / X . in wreath. *C.* 35 *good* F 80/-

B395 **Procopius,** Æ 3 of *Heraclea*. Bust l. R. REPARATIO FEL . TEMP. Procopius stg. facing, hd. r., holding labarum and leaning on shield. *C.* 9. **Plate 28** *good* F/F, *RRR* £17/10/-

B396 **Magnus Maximus,** *sil.* of *Treveri*. R. VIRTVS ROMANORVM. Roma seated facing, hd. l., holding globe and spear. *C.* 20 *good* F, *small striking-crack* 65/-

B397 **Eudoxia,** Æ 3 of *Constantinople*. R. Victory seated r., inscribing Christogram on shield set on cippus. *G.* 9 *nearly* F/*fair, both sides off-centre, R* 50/-

B398 **Honorius,** *sil.* of *Mediolanum*. R. VIRTVS ROMANORVM. Roma seated l. on cuirass, holding Victory on globe and spear. *C.* 59 .. .. .. VF/F 45/-

B399 Æ 2 of *Nicomedia*. R. Honorius stg. facing, hd. r., holding standard and globe. *C.* 20 .. .. .. *nearly* F 20/-

B400 **Leo I,** Æ 4. R. Leo stg. facing, hd. r., holding captive by hair with l. hand and long cross in r. *G.* 18 *nearly* F/F 35/-

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SILVER COINS OF GREAT BRITAIN.

A SELECTION OF CROWNS.

CR1 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D'. · AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. R. : POSVI : / DEVM'. A / DIVTOR / E'. · MEV'. y :. Square topped shield over cross pattée. *S.* 1890. **Plate 28** *almost* EF, *very desirable* £100

CR1A **Elizabeth I,** *mm.* 1 (1601). ELIZABETH : D'. G'. ANG'. etc. Crowned bust l., holding orb and sceptre. R. : 1 : POSVI, etc. Square topped garnished shield over cross fourchée. *S.* 1923 .. .. .. F/*good* F £65

CR2 **James I,** third coinage, *mm.* trefoil. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings, grass on ground-line below. R. Trefoil QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped garnished shield with plume above. *S.* 2017. **Plate 28** VF/*about* VF, *R* £75

CR3 **Charles I,** *Tower* mint, type 2b[1], *mm.* plume. CAROLVS'. D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · : ·. King on horseback l., broad cross on housings. R. · CHRISTO · : · AVSPICE ·:· REGNO ·:· plume ·:·. Oval garnished shield; CR above. *S.* 2103 F, *R* £25

CR4 — Type 3a, *mm.* anchor r. · : · CAROLVS · D'. G'. MAG'. BR'. FR'. ET · HIB'. REX · : ·. King on crude horse l. R. Anchor · : · CHRISTO · AVSPICE · REGNO · : ·. Oval scroll-garnished shield. *S.* 2105. **Plate 28** *nearly* VF/*good* VF £60

CR5 *Exeter* mint, 1644, *mm.* rose. *S.* 2410 *fair* £7/10/-

CR6 *Truro* mint, *mm.* rose *nearly* VF, *but weak in plumes* £25

CR7 **Commonwealth,** 1653, *mm.* sun. **Plate 29** .. .. *good* VF/VF £72/10/-

CR8 — 1656/4 (small 6)
VF/*good* F, *scarce* £57/10/–

CR9 **Cromwell,** 1658, known as the Dutch crown. OLIVAR . D . G . R . P . ANG . SCO . HIB . &C . PRO (*the* N *of* ANG *is inverted*). Bust dr. l. R. PAX . QVÆRITVR . BELLO. Crowned arms; the crown is wider than on the normal coin. *E.S.C.* 11. **Plate 29**
VF/*good* VF, *RRR* £200

CR10 **Charles II,** first bust, rose below, edge undated, 1662. *S.* 2614 .. *nearly* F/*fair* 60/–; F 85/–; F/*good* F £6/10/–

CR11 — Another. **Plate 29**
unusually fine, good VF/EF £68

CR12 — Edge dated. *S.* 2615
VF/*good* VF, *scarce* £60

CR13 — new *rev.*, 1663. *S.* 2618
fair/F, *scarce* 65/–

CR14 Second bust, 1664. *S.* 2619
poor 30/–

CR15 — 1666 (*Year of the Great Fire of London*) .. .. .. *fair, R* 75/–

CR16 — — Elephant below, reads RE · X. *S.* 2620; *E.S.C.* 34 .. F, *RR* £25

CR17 — 1667, AN · REG on edge. *S.* 2621
fair, scarce 50/–

CR18 — 1671 *fair* 65/–; *good* F/F £6

CR19 Third bust, 1672. *S.* 2622
nearly F/*fair* 42/–

CR20 — 1677/6. **Plate 29**
a really good VF, *toned, RR* £47/10/–

CR21 — 1679 .. *fair*/*nearly* F 45/–

CR22 — Another *about* EF £47/10/–

CR23 Fourth bust, 1681. *S.* 2623
fair/F 75/–

CR24 **James II,** second bust, 1687. *S.* 2672
F/*good* F £8/10/–

CR25 — 1688 *a really good* VF, *toned* £40

CR26 **William and Mary,** 1692/5, QVINTO. *S.* 2697; *E.S.C.* 85
good F/VF £35; VF/*nearly* EF, *R* £62/10/–

CR27 **William III,** first bust, 1695, OCTAVO. *S.* 2734; *E.S.C.* 87 F, *edge filed* 25/–

CR28 — Another. **Plate 29**
EF, *toned* £30

CR29 — 1696 .. *poor* 15/–; *fair* 30/–

CR30 Third bust, 1696. *S.* 2736 *poor* 20/–

CR31 Third bust variety ("fine work"), 1700, DVODECIMO. *S.* 2738
nearly EF £42/10/–

CR32 **Anne,** before Union, 1703, VIGO. *S.* 2800 *a really good* F/F £25; VF £40

CR33 — 1706, r. & p. *S.* 2802
good F/F, *scarce* £15

CR34 After Union, 1707E. *S.* 2825
good F £7/10/–

CR35 — 1708E .. .. .. *fair* 40/–

CR36 — 1708, plain. *S.* 2826
nearly VF £13/10/–

CR36A — — plumes. *S.* 2827
VF, *scarce* £22/10/–

CR36B — 1713, roses and plumes. *S.* 2828
VF £25

CR37 **George I,** 1716, r. & p. *S.* 2864
nearly VF £42/10/–

CR38 — 1720/17, r. & p.
good VF, *scarce* £60

CR39 — 1723, SSC. *S.* 2865 *good* F £35

CR40 **George II,** young head, 1734, r. & p. *S.* 2912 .. .. *about* EF, *R* £65

CR41 — 1735, r. & p. **Plate 29**
a gem, FDC, *toned, scarce* £85

CR42 — 1741, roses. *S.* 2913
nearly VF £30

CR43 Old head, 1743, roses. *S.* 2914
a really good VF £47/10/–

CR44 — 1746, LIMA. *S.* 2915
nearly VF/VF £45

CR45 — Another .. .. EF £65

CR46 — 1746, plain, proof. *E.S.C.* 126
impaired by cleaning, good VF, *R* £52/10/–

CR47 — 1750, plain. *S.* 2916.. *good* F, *engraved Lieut. Tucker on rev.* £13/10/–

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CR48 **George III,** Emergency coinage, oval cmkd. dollar, 1793, *Potosi* mint. *E.S.C.* 131
VF/*good* F, *R* £22/10/–

CR49 — Bank of England dollar, 1804. *E.S.C.* 144; *S.* 2998 .. *good* F/F 67/6

CR50 — — Another
a really good EF £11/10/–

CR51 Last issue, 1818, LVIII. *S.* 3019
nearly EF £10/10/–

CR52 — 1819, LIX .. .. *fair*/*nearly* F 35/–; *about* F 50/–; *nearly* EF £10

CR53 — 1820, LX F/*good* F 52/6; VF £6

CR54 **George IV,** 1821. *S.* 3046
about F 60/–; EF/*about* EF £17/10/–

CR55 *Proof,* 1826, bare head. *S.* 3047.
VF/*good* VF, *R* £110

CR56 **William IV,** 1831, *proof,* W. WYON on truncation. *E.S.C.* 273. **Plate 30.** *This variety is ten times as rare as the* W.W. *piece that was in the proof set*
brilliant, FDC, *RRR* £575

CR57 **Victoria,** young head, 1839, *proof. E.S.C.* 279. **Plate 30**
brilliant, FDC, *R* £200

CR58 — 1845. *S.* 3121 .. *fair*/F 45/–; *good* F 70/–; *nearly* VF £5/10/–

CR59 — 1847 .. .. .. F 65/–

CR60 Gothic, 1847. *S.* 3122
good VF £32/10/–

CR61 — Another.. .. *good* EF £45

CR62 Jubilee issue, 1887. *S.* 3159
a really good VF 55/–; *nearly* EF 80/–

CR63 — 1889 *fair* 16/–; *nearly* EF 75/–

CR64 — 1890
fair 17/6; VF/*good* F 50/–; *nearly* EF 85/–

CR65 — 1891
nearly VF/VF 45/–; *nearly* EF 75/–

CR66 Old head, 1893, LVI. *S.* 3175
about F 25/–; *good* VF 87/6

CR67 — — *proof brilliant*, FDC, *R* £45

CR68 — 1896, LIX. *E.S.C.* 310
nearly VF, *R* £5

CR69 — 1897, LX. *E.S.C.* 312
about EF/*good* VF, *scarce* £7/10/–

CR70 — 1898, LXI. *E.S.C.* 314
poor/fair, *RR* 25/–

CR71 **Edward VII,** 1902. *S.* 3210
nearly VF/VF £5/10/–; *good* VF £7/10/–

CR72 **George V,** fourth coinage, 1927, *proof*. *E.S.C.* 367 .. .. *nearly* EF £19

CR73 — 1928. *S.* 3266 .. *a really good* VF/EF £16/10/–; EF/*good* EF £24

CR74 — 1929 .. .. .. *a really good* VF/*nearly* EF £18/10/–; EF £24

CR75 — 1930 .. *nearly* EF £22/10/–

CR76 — 1931 .. .. *good* EF £26

CR77 — 1932 VF/*good* VF, *R* £32/10/–

CR78 — 1933 .. .. *good* EF £26

CR79 — **1934**
EF/*good* EF, *RR* £152/10/–

CR80 — 1936. *S.* 3291. *Issued during the reign of Edward VIII* EF/*good* EF, *R* £50

CR81 Jubilee issue, 1935. *S.* 3278
about EF 25/–

CR82 **George VI,** 1937. *S.* 3306
VF 18/6; EF 35/–

CR83 Festival of Britain, 1951. *S.* 3346
unc. 27/6

CR84 **Elizabeth II,** Coronation issue, 1953. *S.* 3247 .. .. *unc.* 14/6

CR85 Second issue, 1960. *S.* 3360
unc. 17/6

ENGLISH COPPER COINS.

KB599 **Elizabeth I,** Æ Pattern *half-groat*, cast issue. Queen's bust three-quarter face. R. Monogram crowned, 1601. *P.* 8*
RR, VF £5; *nearly* EF £9/10/–

KB600 **George III.** Second (" cartwheel ") issue, *twopence*, 1797
F 12/6; VF 50/–; *nearly* EF £5

KB601 — — Bronzed proof, *rev.* inverted. *P.* 1068 .. .. .. *R*, FDC £18

KB602 Box made from two twopences
VF 85/–

KB603 **Edward VII,** *penny*, 1902
F 3/6; VF 7/6; EF 20/–; *nearly* FDC 30/–

KB604 — — " Low tide "
R, F 10/6; VF 20/–; EF 50/–

KB605 — 1903 VF 10/6; *good*, EF 40/–

KB606 — 1904 .. .. .. VF 8/6

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KB607 — 1905:—(a) *rev.* B, *scarce*, *good* F 7/6; (b) *rev.* C, VF 10/6; EF 27/6

KB608 — 1906 F 4/6; VF 10/6; EF 25/–

KB609 — 1907
F 3/6; VF 7/6; *good* EF 30/–

KB610 — 1908:—(a) *obv.* 1, *scarce*, *good* F 7/6; EF 35/–; (b) *obv.* 2, R, VF 15/–; *good* EF 40/–

KB611 — 1909 *scarce*, F 5/–; VF 12/6

KB612 **George V,** *penny* (a) 1911, VF 5/–; *good* VF 10/6; (b) 1912, VF 5/6; *good* EF 17/6; (c) 1912H, F 4/–; VF 15/–; *nearly* EF 5/–

KB613 — 1912H, double struck
R, EF 45/–

KB614 — 1913:—(a) *rev.* A, *good* VF 7/6; *good* EF 15/–; (b) *rev.* B, *good* VF 10/6

KB615 — (a) 1914, F 2/–; VF 4/–; EF 12/6; FDC 18/6; (b) 1915, VF 3/–; EF 10/6; FDC 17/6; (c) 1916, VF 3/–; EF 10/6; (d) 1917, VF 3/–; EF 10/6; (e) 1918, VF 4/–; *good* EF 16/–; (f) 1918H, F 6/–; VF 25/–

KB616 — 1918KN
R, F 10/–; *good* VF 60/–; EF £9

KB617 — (a) 1919, VF 4/–; EF 12/6; *nearly* FDC 20/–; (b) 1919H, *scarce*, F 7/6; VF 30/–

KB618 — 1919KN *R*, F 12/6; VF 55/–

KB619 — (a) 1920, VF 3/–; *good* EF 10/6; (b) 1921, *obv.* 2, VF 4/–; *good* EF 12/6; *orb.* 3, VF 3/–; *good* EF 10/6; (c) 1922, *scarce*, VF 6/–; *good* VF 12/6; (d) 1927, VF 4/6; *good* EF 12/6

KB620 — (a) 1928 (small head), VF 3/6; *good* EF 10/6; (b) 1929, VF 4/–; EF 10/6; FDC 17/6; (c) 1930, VF 3/–; EF 7/6; FDC 12/6; (d) 1931, VF 3/–; EF 7/6; FDC 15/–; (e) 1932, *scarce*, VF 5/–; FDC 25/–; (f) 1934, *scarce*, VF 4/–; EF 15/–; (g) 1935, VF 2/6; EF 5/–; FDC 12/6; (h) 1936 (Edward VIII), VF 2/6; EF 5/–; FDC 8/6

KB621 **George VI,** *threepence*:—(a) 1937, VF 2/–; EF 5/–; *proof*, FDC 22/6; (b) 1938, *scarce*, VF 3/6; EF 12/6; (c) 1939, *scarce*, VF 3/6; EF 12/6; (d) 1940-1945, VF 2/–; EF 5/–; (e) 1946, *R*, F 8/6; (f) 1948, VF 2/–; EF 5/–; (g) 1949, *R*, F 20/–; VF 60/–; (h) 1950, VF 3/6; EF 12/6; *proof*, FDC 15/–; (i) 1951, F 3/6; EF 12/6; *proof*, FDC 15/–; (j) 1952, VF 2/6; EF 6/–

KB622 *Penny*:—(a) 1937, EF 7/6; (b) 1940, *scarce*, VF 4/–; EF 12/6; (c) 1944, 1945, VF 2/6; EF 6/–; (d) 1946, *scarce*, VF 3/–; EF 10/6; (f) 1947-1949, EF 5/–

KB623 — 1950 *R*, VF 20/–; EF 80/–
KB624 — 1951 *RR*, VF 55/–; FDC £6
KB625 *Halfpenny:*—(a) 1937, EF 3/6; (b) 1938, 1939, EF 3/–; (c) 1942, FDC 4/–; (d) 1947, EF 3/6; (e) 1950, EF 6/–; *proof*, FDC 12/6; (f) 1951, 1952, EF 5/–
KB626 *Farthing:*—(a) 1937, EF 2/–; (b) 1939, EF 2/–; (c) 1940, EF 5/–; (d) 1941-1945, EF 1/6; (e) 1947-1949, EF 2/–; (f) 1950, EF 2/6; *proof*, FDC 10/6; (g) 1951, 1952, EF 1/6
KB627 **Elizabeth II,** *threepence:*—(a) 1953, EF 2/6; *proof*, FDC 25/–; (b) 1954-1956, EF 1/6; (c) 1958, 1959, EF 1/–
KB628 — Struck on cupro. nickle sixpence blank, 1959, EF, *probably unique* £27/10/–
KB629 — 1960-1963 .. FDC 6d
KB630 — *rev.* brockage, 1961 *RR*, VF £5
KB631 *Penny*, 1953 VF 4/–; EF 12/6; FDC 17/6; *proof* FDC 30/–
KB632 — (a) 1961, EF 1/–; (b) 1962, 1963, FDC 6d
KB634 *Halfpenny* (a) 1953, EF 5/–; (b) 1954-1956, EF 1/6; (c) 1958-1960, EF 1/–; (d) 1962-1963, FDC 6d.
KB635 *Farthing* (a) 1953, EF 2/–; (b) 1954, 1955, EF 1/6; (c) 1956, VF 3/6; FDC 6/–

COINS OF THE BRITISH COMMONWEALTH.

All are silver unless otherwise stated.

W222 **Mauritius.** George V, Æ 2 *cents*, 1923 .. .. .. *good* EF 18/6
W223 George VI, proof Æ *cent*, 1949 *RR*, FDC £6
W224 **Mombasa.** Brit. E.A. Co., *rupee*, 1888 .. .. VF 30/–
W225 — Æ *pice*, 1888 .. *nearly* EF 12/6
W226 **New Guinea.** George V, *shilling*, 1935 .. .. .. *nearly* EF 16/–
W227 Edward VIII, Æ *penny*, 1936 EF 5/–
W228 George VI, *shilling*, 1938.. EF 17/6
W229 — — 1945 .. .. EF 17/6
W230 — Æ *penny*, 1944 *good* EF 7/6
W231 **New Zealand.** George VI, *halfcrown*, 1940. Centennial of settlement. *Yeo.* 14 *unc.* 50/–
W232 Elizabeth II, cu. ni. *shilling*, 1956 *unc.* 3/6
W233 — *sixpence*, 1955 .. .. *unc.* 2/6
W234 — Æ *penny*, 1955 .. *unc.* 2/6
W235 — set, 1963 2/6 to ½d. (7 coins) *unc.* 15/–
W236 **Nigeria—Br. W. Africa.** Edward VII, ni. *penny*, 1909 .. FDC 10/–
W237 — $^1/_{10}$ *penny*, 1908 FDC 6/–
W238 — al. $^1/_{10}$ *penny*, 1908 *nearly* EF 8/6
W239 **Br. W. Africa.** George V, *florin*, 1916H .. .. *nearly* VF/VF 12/6
W240 — — 1919H .. *nearly* VF 10/–
W241 — *shilling*, 1913 .. .. VF 7/6
W242 — *sixpence*, 1919H *good* EF 12/6
W243 — *threepence*, 1919H *good* EF 7/6
W244 — ni. $^1/_{10}$ *penny*, 1912H *good* EF 5/–
W245 Edward VIII, ni. *penny*, 1936KN FDC 5/–
W246 — — 1936H .. *good* EF 5/–
W247 — — 1936 (London) *nearly* VF 5/–
W248 — — 1936 muled with obv. of the East Africa 10 cents .. *R*, VF £10/10/–
W249 — ni. *halfpenny*, 1936KN FDC 5/–
W250 — — 1936 (London) *nearly* FDC 5/–
W251 — ni. $^1/_{10}$ *penny* (London).. EF 3/6
W252 George VI, ni. br. *florin*, 1938, 46 *each*, VF 7/6
W253 — — *shilling*, 1938, 39, 46 *each*, VF 4/6
W254 — cu. ni. *threepence*, 1938, 39, 40 *each*, *good* VF 5/–
W255 — — *penny*, 1937, 40, 42 *each*, EF 3/6
W256 **Nigeria.** Elizabeth II, cu. ni. *shilling*, 1959 .. .. EF 3/6
W257 — *shilling*, 1961, struck in error on a nickel brass blank made for a Jamaica ½d. *RR*, VF £6
W258 — Æ *penny*, 1959 .. EF 2/6
W259 **Br. North Borneo.** Æ *cent*, 1882, 84, 85, 86, 89, 90, 91 *each*, *good* VF 6/–
W260 Cu. ni. *cent*, 1904H .. VF 10/–
W261 Cu. ni. 5 *cents*, 1928H FDC 10/6
W262 **Pulu Penang.** Æ 2 *pice*, 1825. *L.V.W.* 10 .. .. *R*, *good* F 15/–
W263 **Rhodesia and Nyasaland.** Elizabeth II, Æ *penny*, 1957 .. *good* VF 2/6
W264 **Sarawak.** C. Brooke, Æ *cent*, 1870, 79, 84, 85, 86, 87, 88, 89, 90, 91 *each*, VF 7/6
W265 **Seychelles.** Elizabeth II, set, 1954, cu. ni. 1, ½ and ¼ *rupee* *unc.* 17/6
W266 **South Africa.** George V, *shilling*, 1934 .. .. VF 7/6
W267 — *sixpence*, 1929 *nearly* EF 7/6
W268 — Æ *halfpenny*, 1923 *R*, FDC 21/–
W269 — Æ *farthing*, 1923 FDC 15/–
W270 George VI, *sixpence*, 1941. REX IMPERATOR .. .. .. *unc.* 7/6
W271 — set, 1947, Æ 1d., ½d. and ¼d. FDC 20/–
W272 — Æ *farthing*, 1937 FDC 15/–
W273 — *florin*, 1952, SEXTVS REX EF 12/6
W274 — *shilling*, 1952 .. *nearly* EF 7/–
W275 — *threepence*, 1952 *nearly* EF 3/6
W276 Elizabeth II, *halfcrown*, 1957 EF 10/–

W277 — *florin*, 1953 *good* VF/EF 7/6
W278 — *shilling*, 1955 .. *good* VF 6/–
W279 **Straits Settlements.** Edward VII, *dollar*, 1907 small size .. *good* VF 40/–
W280 — — 1908 .. *good* VF 40/–
W281 George V, *dollar*, 1920 .. *unc.* £6
W282 — 50 *cents*, 1921 .. .. *unc.* 45/–
W283 — 10 *cents*, 1927 EF/*good* EF 10/–
W284 **Sumatra.** Bronzed proof Æ 3 *kapangs*, 1786. *Lvw.* 4
slight scratches on obv. otherwise FDC 30/–
W285 Æ 4 *kapangs*, 1804. *L.V.W.* 7
good VF 25/–
W286 Æ *kapang*, 1804. *L.V.W.* 10 VF 7/6

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FOREIGN COINS

CROWNS AND TALERS.

C615 **DENMARK,** Christian IV, *speciedaler*, 1634. Crowned cuir. bust r., over cartouche in which CHRISTIANVS IIII etc., in three lines. *Schou* 4
scarce date, VF £10/10/–
C616 Frederik IV, *krone* of 4 *mark*, 1723. The king on horseback r. R. Crowned shield in two collars of the Order
good VF £5
C617 Frederik V, *speciedaler*, 1764, by Adzer. Laur. head r. R. Crowned shield in the order of the Elephant and in branches. *Schou* 3 .. *scarce*, *good* VF/EF £20
C618 **FRANCE,** Louis XIV, *écu à la mèche longue*, 1659L, *Bayonne*. Laur. and cuir. child's bust r. R. Crowned shield. *Ciani* 1849
R, *slight testing marks on obv.*, *good* VF £16
C619 — *écu aux huit* L, 1691H, *La Rochelle*. Draped and cuir. bust r. R. Crowned royal cyphers crosswise, H in circle
VF/*good* VF £10
C620 — *écu aux palmes*, 1694D, *Lyon*, struck over previous *écu aux huit* L. Laur. bust r.; cmkd. on face, H in circle. R. Crowned oval shield, D below *R*, VF/*good* VF £15
C621 — *écu aux insignes*, 1701, *Lille*. Old cuir. bust r. R. Crowned shield, sceptre and hand of Justice behind; W below
signs of overstrike on obv. and rev., VF £10
C622 — *écu aux trois couronnes*, 1709X, *Amiens*. Similar. R. Three crowns in triangle, X in centre
obv. slightly rubbed, VF/*good* VF £12/10/–
C623 Louis XV, *écu de France*, 1721, *Lille*. Laur. and cuir. child's bust r. R. Crowned shield. *G.* 207
R, VF/*good* VF £16/10/–
C624 — *écu*, 1746V, *Troyes*. Laur. head l. R. Crowned shield in laurel branches
VF 47/6
C625 Louis XVI, *écu*, 1790A. Cuir. young bust l. R. Crowned shield in branches
good VF/EF 90/–
C626 — *écu constitutionel*, 1792A. Old head l. R. Angel writing on scroll
good VF/EF £6
C626A First Republic, *écu de six livres*, year 2 (1794), *Lille*. Value. R. Similar. *Ciani* II, 302 .. *scarce*, *good* VF £29/10/–
C627 Napoleon I empereur, 5 *francs*, A, year 2 (1804), by Tiolier. Plain head r. R. Value in branches
pleasing portrait, EF/*good* VF £6/15/–
C628 — 5 *francs*, 1811A. Laur. head r.
·*good* VF 52/6
C629 — 5 *francs*, 1814A. Similar
uncirc. £9
C630 — The Hundred Days, 5 *francs*, 1815I, *Limoges* .. .. *R*, *good* VF/EF £9
C631 Louis XVIII, 5 *francs*, 1815, *Perpignan*. Unif. bust l. R. Crowned shield
good VF 85/–
C632 Louis Philippe I, 5 *francs*, 1831, *Lille*. Plain head r. R. Value. *V.G.* 2815 *Dav.* 89 .. .. VF 25/–
C633 Henri V; Pretender, pattern 5 *francs*, 1832. Young unif. bust l. R. Value. *V.G.* 2692. **Plate 30** *RR*, *good* EF £25
C634 Louis Philippe, 5 *francs*, 1834, 1839, *Lille* .. .. .. *each*, VF 25/–
C635 Second Republic, 5 *francs*, 1849A. The three figures. R. Value FDC 85/–
C636 — 5 *francs*, 1850A. Head of Ceres
FDC £5/5/–
C637 — Louis Napoleon, Président, 5 *francs*, 1852. Head l. R. Value FDC £5/5/–
C638 Empire (last date), Napoleon III, 5 *francs*, 1870. Laur. head l. .. VF 48/–
C639 Third Republic, 5 *francs*, 1874. Similar to C635 .. .. .. *good* EF 25/–
C640 **ITALY, Genoa,** *eight lire*, 1797. Crowned shield between supporters. R. St. John the Baptist standing l. **Plate 30**
R, *good* VF £30
C641 **Milan,** Napoleon I, 5 *lire*, 1811. Head r. R. Crowned shield. *Pag.* 25a
F/*good* VF 80/–
C642 — Provisional Government, 5 *lire*, 1848. Value. R. Liberty standing, star nearer to her head. *Pag.* 213a *good* VF £17/10/–
C643 **Naples,** Ferdinand IV and Caroline, *piastra*, 1772, commem. the birth of their daughter. Conj. busts r. R. The Queen seated, holding the baby, Vesuvius, Neptune and ships in background. *Cag.* 74
VF £7/10/–
C644 — — alone, *piastra of* 120 *grani*, 1798. Head r., P. below. R. Crowned shield between A — P... VF/*good* VF 95/–

C645 — Ferdinand II, *piastra*, 1844. Head with beard and side whiskers r. R. Crowned shield. *Pag.* 205 *good* VF 75/-

C646 **NETHERLANDS, Campen,** city, *Leeuwendaalder*, 1685. Lion l. R. Knight over shield. *See Verk.*, pl. 163, 3 *RR*, F 97/6

C647 **Groningen and Ommelanden,** *gulden of* 28 *stuiver*, 1681. Crowned quartered shield; cmkd. o. R. Clasped hands holding hat etc. *Verk.*, p. 181, 1 *good* VF £6

C648 **Overyssel,** *rigsdaler*, 1620. Three-quarter bust r. R. Crowned shield, cmkd. cross. *Verk.* 138, 1 .. *good* VF 75/-

C649 **Utrecht,** 3 *gulden*, 1786. Similar. R. Hollandia standing .. *good* VF 90/-

C650 — *dukaton*, 1788. Knight on horseback. R. Crowned shield *good* EF £7/10/-

C651 **Holland,** kingdom, Louis Napoleon, 50 *stuiver*, 1808. Head r. R. Crowned shield. *Sch.* 149f *pleasing portrait, good* EF £18

C652 Willem I, 3 *gulden*, 1818. Head r. R. Crowned shield. *Sch.* 240; *Dav.* 233. **Plate 30**.. .. *RR, good* EF £18

OTHER FOREIGN COINS.
Mostly Mediaeval.

E165 **FRANCE,** Carolingians, Louis le Débonnaire, 814-40, *denier* of *Bourges*. LVDOVVICVS IMP, cross in centre. R. BITV / RIGES in two lines. *Prou* 834. **Plate 30** *RR*, EF £25

E166 — *denier* of *Melle*. Similar. R. META / LLVM. *Prou* 715. **Plate 30** *R, good* VF £11/10/-

E167 — *denier*, Christiana Religio type (introduced by him). Cross. R. PISTIANA RELIGIO, temple .. EF £7/10/-

E168 Charles le Chauve, 840-77, *denier* of "*le Palais.*" Carolus monogram. R. PALATINA MONE, cross. *Gar. and Prou*— (*similar Prou* 20/24) *RR, good* VF £12/10/-

E169 — *denier* of *Rouen*. GRATIA DI REX. R. ROTVMACVS CIVI, cross. *Prou* 179 *R* £10/10/-

E170 — *denier* of *Blois*. Similar type. *Gar.* 37, 52 *slightly bent, good* VF 95/-; EF £6/10/-

E171 — *denier* of *Soissons*. SVESSIO CIVITAS. *Gar.* 48 .. .. VF/*good* VF £5/10/-

E172 — as emperor, *denier* of *Bourges*. CAROLVS IMP AVG, similar. *Gar.*, pl. 24, 88 *var.* .. .. *good* VF £6/5/-

E173 — *denier* of *Courtsessins*. GRATIA DI REX. R. I – CVRTISASONIEN. *Prou* 408; *Gar.* 94 EF £5/10/-

E174 — *obole* of *Rouen*. Similar type. *Gar.*, pl. 33, 210; *Prou*, 384 *RR, slightly, good* VF £12/10/-

E175 Eudes, 887-98, *denier* of *Angers*. ODO monogram. R. Cross. *Gar.*, pl. 46; *Prou* 436 .. *RR, good* VF £11/10/-

E176 Royal coinage, Louis VI, *denier* of *Nevers*. LVDOVICVS, crosslet, blundered monogram above. R. NEVERNIS CIVT, cross. *Ciani* 117; *P.A.* 2112 *R, good* VF £8/10/-

E177 Philipp IV le Bel, 1284-1314, *gros tournois* .. .. *fair* 27/6; *good* EF 95/-

E178 Charles VI, 1380-1422, *blanc Guénar*. Royal shield. R. Cross with lis and crowns in angles.. .. *good* VF/EF 32/6

E179 — *blanc Guénar à l'O rond*. Similar *good* VF 28/6

E180 Louis XI, 1461-83, *gros du Roi*. Three lis under crown. R. Cross fleur-de-lisée. *Ci.* 752, 4af, 352 *edge slighty chipped without damaging legend, good* VF £6/10/-

E181 — *blanc au soleil*. Three lis in trefoil, sun above. R. Cross in quatrefoil. *L.* 535; *Ci.* 759 *edge slightly chipped, good* VF 85/-

E182 Henri II, *douzain au croissant*, 1549, *Grenoble*. Crowned shield between two crowned croissants. R. Cross fleur-de-lisée with H's and crowns in angles. *L.* 8, 35 VF/*good* VF 28/-

E183 — — 1550, *Lyon*. Similar VF 25/-

E184 — — 1551, *Nantes*. Similar *good* VF 28/-

E185 — 1552, *La Rochelle* *good* VF 28/-

E186 — — 1553, *Lyon* .. *good* VF 28/-

E187 Charles IX, *teston*, 1563, *Lyon*. Laur. and cuir. young bust l., D below. R. Crowned shield *uneven edge, good* F 32/6

E188 Henri III, *teston*, 1575, *Lyon*. CAROLVS IX etc. Cuir. and laur. old bust of Charles IX l. R. Crowned shield. *Ci.* 1404 *var.* (C1362 *var.*); *Laf.* 947. **Plate 30** *R, good portrait*, VF £8/5/-

E189 Henri III, *large franc*, 1581, *Toulouse*. Laur. and cuir. bust r. R. Cross fleur-de-lisée. *L.* 970 .. .. VF £6/10/-

E190 — $\frac{1}{4}$ *écu*, 1580, *Rennes*. *H.* 29 *good* VF/VF 37/6

E191 — *douzain*, 1589, *Riom* .. VF 25/-

E192 **FRENCH FEUDAL, Autun,** bishop of Hervé, 936/98, *denier* of *Beauvais*. HVGO REX HERVEVS', cross with two pellets in angles. R. BELVACVS CIVITAS, blundered Carolus monogram. *P.A.* 6458. *RR*, VF £12/10/-

E193 **Clermont,** bishopric. Cross with trèfles in angles. R. Bust of the Virgin VF 27/6

E194 **Britanny,** François II, 1458-88, *blanc à la targe, Rennes*. Shield with eight ermine tails. R. Cross. *B.* 133 *edge uneven*, VF 35/-; *good* VF 42/-

E195 — large *blanc à l'écu*. Shields with six tails. R. Ornate cross with B in centre. *P.A.* 1338 .. .. *good* VF 50/-

E196 **Lyon,** Burkhart, 998-1031, *denier*. CONRADVS, cross. R. LVGDVNVS. *See P.A.* 5011 ff; *Gar.* 67, 3 *RR*, VF £7/10/-

E197 — 12th century, *denier*. L in centre. R. Cross. *P.A.* 5028 ff. .. *good* VF 32/6

E198 **Maine,** Herbert I, 1015-36, *denier*. Blundered monogram. R. Cross. *B.* 170 F 27/6

E199 **Sancerre,** Etienne de Champagne, 1151-91, *denier*. Cross with pellets in angles. R. Head r. *P.A.* 2001 ff. .. VF 42/-

E200 **Lorraine,** Ferré III, 1251-1305, *denier* of *Nancy*. Prince on horseback r., swinging sword. R. Sword .. VF/F 32/6

E201 René II, 1473-1508, *gros*. Quartered shield. R. Cross with lis and crowns in angles .. .. F 27/6

E202 — *double denier*. Crowned shield. R. Sword .. .. .. *good* F 18/6

E203 Antoine, *teston*, 1537, *Nancy*. Crowned bust l. R. Crowned shield, date in ex. *Monnaies royale et Seigneurales* 2268. **Plate 30** .. .. *slight striking crack in edge, RR, good* VF£15/10/-

E204 Charles III, 1545-1618, *teston*, undated. Young crowned bust r. R. Crowned shield; *mm.* anchor (unpublished?) *R*, VF £5

E205 Charles IV et Nicole, *teston*, 1624. Conj. busts r. R. Similar. *Rob. and de S.*—. *Monnaies Seign.* 3116 *pleasing portraits, R, good* VF £16/10/-

E206 François de Vaudemont, *teston*, 1626, *Badonvillers*. Cuir. bust r. R. Similar. *Saulcy* 169 .. .. *good* VF £6

E207 — *teston*, 1629. Similar. *Saulcy*, p. 169 *slight striking flaw in edge, RR, good* VF £6/10/-

E208 Charles IV, *teston*, 1630. Cuir., bare-headed bust r. R. Similar. *M. & S.* 3121 VF £6/10/-

E209 **Dombes,** Henri, *teston*, 1605. Cuir. bust r., bare-headed. R. Crowned shield with three lis and i l. *P.A.* 5147 *good* VF 95/-

E210 **Navarre,** Henri II (III of France), *franc*, 1582. Laur. bust r. R. Double shield of Navarre. *P.A.*—; *Ci.*— *RR, good* VF £14

E211 — *franc*, 1584, *Pau*, of smaller size. Laur. and cuir. bust r., *mm.* star on truncation. R. Cross fleur-de-lisée with crowned H's in angles. *P.A.* 3485 *RR, good* VF £15

E212 — ¼ *écu*, 1587. Similar. R. Cross fleur-de-lisée. *P.A.* 3496 *good* VF £5/5/-

E213 **ITALY, Beneventum,** Adelchi, 853-78, in the name of Ludovico and Angilberta, *denier*. LVDOVVICVS etc., cross on two steps. R. ANGILBERS, cross. *C.N.I.* 47. **Plate 30** *RR, good* VF £13/10/-

E214 **Gaeta,** 11th century, Æ *follaro*. Cross with dots in angles. R. Castle (blundered). *C.N.I.* 24 .. *RR*, VF £9/10/-

E215 **Messina,** Guglielmo I, 1154-66, Æ ¼ *follaro*. Cufic legends on *obv.* and *rev.* *R, good* VF 65/-

E216 **Milan,** Galeazzo Maria Sforza, 1466/76, *testone*. Bust r., dot behind. R. Helmet above shield. *R*, VF/*good* VF £18

E217 — Giovanni Gal. and Ludovico Sforza, 1481-97, *testone*. Busts on *obv.* and *rev.* *C.N.I.* 16 *var.* **Plate 30** *RR, good* F £18/10/-

E218 **Salerno,** Ruggiero II, 1130-54, small part of *follaro* (10 mm.). Bust facing. R. RX ROGE in field. *Cag.* 80 *uneven*, F 55/-

E219 **Savoy,** Carlo I, 1482/90, *testone* of *Conarvin*. Bust r. R. Shield of Savoy. *C.N.I.* 121 .. .. *RRR*, F £18

E220 **SPAIN, Leon and Castille,** Alfonso VI (I of Aragon), 1073-1109, *dinaro*, *Toledo*. ANFVS REX, cross. R. TOLETVO, Christogram. *Heres*, pl. I, 3 *RR, good* VF £7/10/-

E221 **Castille,** Alfonso X, 1252-84, *dinaro*, *Seville*. Lion. R. Castle *good* VF 47/6

E222 Sancho IV, 1284-95, *dinaro*, *Seville*. Bust l. R. Castle .. .. VF 37/6

E223 Henri III, 1390-1406, *dinaro*. Bust l. R. Cross, EN / RI in angles. *H.*, pl. 10, 19 *off centre, good* VF 47/6

E224 **Aragon,** Jaime I, 1213-76, *dinaro*. Bust l. R. Double cross. *H.* 76, 1 VF 32/6

E225 — Jaime II, 1291-1327. Similar VF 37/6

E226 **Barcelona,** Jaime II of Aragon, 1291-1327, *groat*. Bust l. R. Arms of Barcelona. *H.* 78, 2 .. .. *about* F 32/6; VF 75/-

E227 **Majorca,** Sancho I, 1311-24, large *dinaro*. Crowned bust facing. R. Cross. *H.* 103, 1 .. .. .. VF 75/-

WAR MEDALS AND DECORATIONS.

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F1548 **Naval G.S.,** 1 bar, GUT OF GIBRALTAR 12 JULY, 1801, Qr. Gnr., H.M.S. Venerable EF £23

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F1565 **Egypt,** without bar, H.M.S. Euryalus Minotaur and C. & T.C. *each* VF 17/6

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PLATE 28

CR 28

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CR 20

CR 11

CR 41

CR 56

CR 57

C 633

C 640

C 652

E 65

E 66

E 113

E 88

E 103

E 117

PLATE 30